ANOTHER JUDGE BLASTS DA RACKAUCKAS | THE OTHER VIETNAM WAR | MUSIC TASTES GOOD
SEPTEMBER 29 OCTOBER 05, 2017 | VOLUME 23 | NUMBER 05
#TAKEAKNEE | OCWEEKLY.COM
OC WEEKLY
FREE

BLOOD LINES

HOW MEXICO'S ZETAS DRUG CARTEL SET UP SHOP AT THE LOS ALAMITOS RACE COURSE

AN EXCERPT BY MELISSA DEL BOSQUE

MARYBELLE AND SEBASTIAN P.

MUSCO CENTER FOR THE ARTS

Chapman University

Plácido Domingo Returns

Sensuous and Compelling

Rachmaninoff and Schubert

Salute to Roy Rogers

Music and Dance of Spain

LA Chamber Orchestra

Make a Joyful Noise

Dazzling Holiday Spectacular

View the full 2017–18 season calendar and get tickets: **muscocenter.org** 844-OC-MUSCO (844-626-8726)

415 N. Glassell Street, Orange, CA 92866 Artists, dates, and programs are subject to change.

JOIN THE LA KINGS FOR THE 2017-18 SEASON!

ENJOY THESE EXCITING THEME NIGHTS AND GIVEAWAYS!

OPENING NIGHT
OCT. 5

VS

PHILADELPHIA FLYERS

GALAXY NIGHT
OCT. 11

LA KINGS / LA GALAXY SCARF

HALLOWEEN NIGHT
OCT. 14

MERCURY INSURANCE

ONTARIO REIGN NIGHT
OCT. 18

CAR FLAG

LIQUI MOLY

BOBBLEHEAD NIGHT
DEC. 5

MERCURY INSURANCE

STAR WARS NIGHT
DEC. 9

STAR WARS BEANIE

WE ARE ALL KINGS

FULL SEASON MEMBERSHIPS TO MINI-PLAN PACKAGES ARE AVAILABLE!
GET TICKETS AT **LAKINGS.COM/TICKETS** OR CALL **1.888.KINGS.LA**

790 KABC · FOX WEST · STREAM LIVE FOX GO

For Your Darker Desires Since 1989
Ipso Facto
Mens' & Womens' Gothic, Steampunk Punk, Pinup Apparel Shoes, Jewelry, Corsets Goggles, Hats, Hair Dye Leather Accessories
517 North Harbor Blvd. Fullerton CA 92832
Near the 91 & 57 Freeways At Chapman Avenue
Hours: Mon-Thurs 11-7; Fri & Sat 11-8; Sun 12-6
714-525-7865
ipsofacto@ipso-facto.com
Lectures & Workshops:
Sunday, October 1, 2-6 p.m. Tarot Reading Carl Young $8 & Up
Tues, October 3, 8 p.m. Free Lecture "Osiris-Egyptian God of Underworld"
Thursday, October 5, 8 p.m. $25.00 Tarot Reading Class with Carl Young
Saturday, October 7, 2-8 p.m. Tarot / Reiki by J.P. Martin $8 & Up
Tuesday, October 10, 8 p.m. $20.00 Carl Young's Spirit Circle/Seance
Wed, October 18, 5:30 -7:30 p.m. Loren Rhoads book signing- Free
Saturday, October 21, 2-6 p.m. Tarot Reading Shaunna $8 & Up
www.IPSO-FACTO.com

Stain Warranty Included with Every Sofa
MORE THAN JUST SOFAS!
1920 Newport Blvd, Costa Mesa, CA 92627
Open Daily
949.356.5180
THE SOFA COMPANY
WWW.THESOFACO.COM/OCW

GRAVE HARVEST
A GATHERING OF HALLOWEEN SOULS
SATURDAY OCT 7th 11AM - 6PM
HOTEL FULLERTON 1500 S RAYMOND, FULLERTON
ORANGE COUNTY'S HALLOWEEN CONVENTION
Vendors Exhibitors Demos
Unique Halloween decor you won't find in stores!
FREE PARKING
TICKETS $10 - AVAILABLE ONLINE ONLY
USE CODE GRAVEOCW FOR $2 OFF!
WWW.ABRACADAVEREVENTS.COM

VOLUME 23 | NUMBER 05 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
PROPHETS OF RAGE @ FINGERPRINTS MUSIC

JOHN GILHOOLEY

up front

The County

06 | MOXLEY CONFIDENTIAL | A California appeals court judge blasts DCDA Tony Rackauckas By R. Scott Moxley
07 | ¡ASR A MEXICAN! | What's the connection between food snobbery and bad soccer? By Gustavo Arellano
07 | HEY, YOU! | Not caught stealing. By Anonymous

Feature

06 | NEWS | How the Zetas cartel took over the Los Alamitos racetrack. By Melissa del Bosque

in back

Calendar

16 | EVENTS | Things to do while taking a knee

Food

16 | REVIEW | The perfect fish and chips await you in Cypress. By Edwin Goei
16 | HOLE IN THE WALL | Friends Cafe in Tustin. By Gustavo Arellano
19 | EAT THIS NOW | Cari gà in a bread bowl at Mama Tieu's. By Cynthia Robolledo
19 | DRINK OF THE WEEK | I'm Not Fancy at El Marcado Modern Cuisina. By Gustavo Arellano
20 | LONG BEACH LUNCH | Aburi has all-you-can-eat sushi inside a historic landmark. By Sarah Bennett

Film

21 | REVIEW | Veronica Ngo's *Tam Cam: The Untold Story* brings another Vietnam war to the screen By Aimee Murillo

Culture

24 | ART | A multiplicity of meanings enlivens "Drawn From Clay" at Long Beach City College Art Gallery By Dave Barton
24 | TRENOZILLA | Meet the real Ratsy. By Aimee Murillo

Music

26 | FESTIVAL | Music Tastes Good continues Josh Fischel's Long Beach legacy. By Nate Jackson
28 | PROFILE | WILLAM hosts the World Fabulous Drag Brunch. By Yvonne Villasenor
29 | LOCALS ONLY | Indie-pop duo Moxi celebrate a homecoming at the Wayfarer. By Josh Chesler

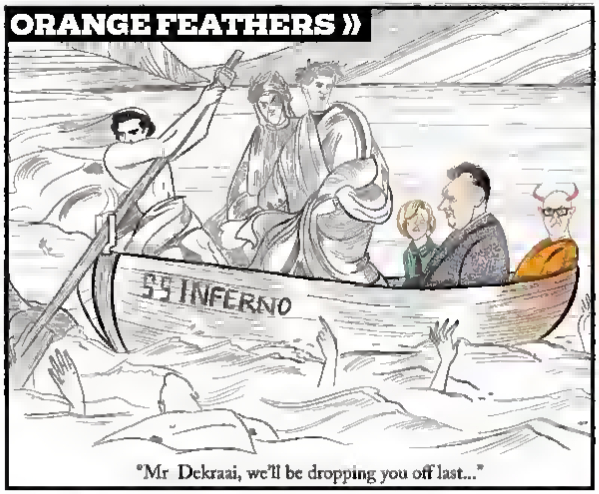
also

31 | CONCERT GUIDE
32 | SAVAGE LOVE | By Dan Savage
35 | TORE OF THE WEEK | Leeroy OG Indica Hybrid. By Robert Flores

on the cover

Horse by Melody Cassan
Design by Dustin Ames, based on the book cover by Allison Saltzman

ORANGE FEATHERS »



"Mr Dekraai, we'll be dropping you off last..."

LESLIE AGAN

OC WEEKLY

EDITORIAL
EDITOR
Gustavo Arellano
MANAGING EDITOR
Nick Schou
ASSOCIATE EDITOR
Patrice Marsters
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Mary Carreon, Matt Coker, Gabriel San Román
MUSIC EDITOR
Nate Jackson
WEB EDITOR
Taylor Hanley
CALENDAR EDITOR
Aimee Murillo
EDITORIAL ASSISTANT/ PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Barton, Joel Beers, Sarah Bennett, Lilledashan Bose, Josh Chesler, Heidi Darby, Alex Distefano, Edwin Goei, Candace Hansen, Daniel Kohn, Dave Lieberman, Adam Lovinus, Todd Mathews, Katrina Nattrass, Nick Nuk am, Anna Marie Panacingan, Amanda Parsons, Cynthia Rebellado, Andrew Tonkovich, Frank John Tristan, Brittany Woolsey, Chris Ziegler
EDITORIAL INTERN Armando Sanchez

EDITORIAL ART
ART DIRECTOR
Dustin Ames
ASST LAYOUT DESIGNER/ PRODUCTION ARTIST
Mercedes Del Real
CONTRIBUTING ARTISTS AlGas, Leslie Agan, Rob Anl, Jared Boggess, Mark Dancey, Rob Debl, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Rocco, Julie Salgado
PHOTOGRAPHERS Wednesday Aja, Bridget Arias, Ed Carrasco, Brian Ernes, Scott Feinblatt, Brian Feinzimer, John Gilbeeley, Eric Heed, Nick Iverson, Allix Johnson, Matt Kellar, Isaac Larios, Danny Liao, Shane Lopes, Fabian Ortiz, Jeanne Rice, Rickett & Sonas, Jesus Rivas, Evan Ryan, Sugarwolf, Matt Ulfelder, Miguel Vasconcellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

PRODUCTION
PRODUCTION MANAGER
Richie Beckman
PRODUCTION ARTIST
Casey Lang

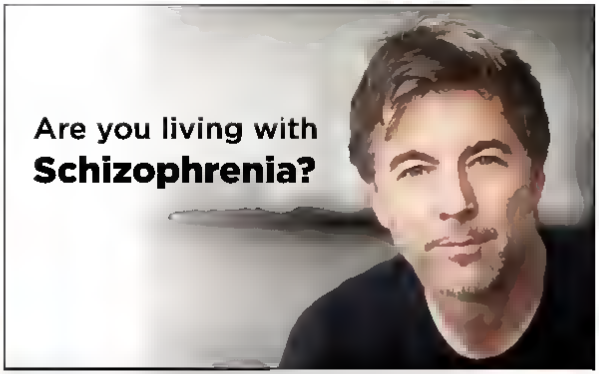
SALES
ADVERTISING DIRECTOR
Scott Mabry
SALES DIRECTOR
Ryan Whipple
SALES MANAGER
Jason Harvelberg
SENIOR ACCOUNT EXECUTIVE
Danny Rudgins
ACCOUNT EXECUTIVES Cesar Aguirre, Myriah Bettencourt, Valsetin Garcia, Sam Kerwin, Katie Lynch, Leigh Spalding, Jason Winder, Brandi Yates

MARKETING
MARKETING DIRECTOR
Jennifer Yates
MARKETING MANAGER/EAT+DRINK DIRECTOR Janelle Arballo
SALES/MARKETING COORDINATOR
Nicole Tawney

ADMINISTRATION
PRESIDENT & CEO
Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
AR COORDINATION Daniela Ortigoza

OC Weekly is issued at 18475 Bandilier Circle, Fountain Valley, CA 92708; (714) 593-5000. Display Advertising, (714) 593-5300; Classified Advertising, (714) 593-5400; National Advertising, (800) 278-8050, micamedia@group.mica.com. Fax, (714) 593-5309. Advertising Fax, (714) 593-5305; Classified Fax, (714) 593-5678. Circulation, (888) 732-7202; Website, www.ocweekly.com. The publication is free one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18475 Bandilier Circle, Fountain Valley, CA 92708; email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price $30 for six months; $52 per year. POSTMASTER: Send address changes to OC Weekly at P.O. Box 29050, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed stamped envelope.
Copyright ©2017 OC Weekly News Inc. All rights reserved. OC Weekly® and Ask a Mexican® are registered trademarks of OC Weekly News, Inc.

RED MEAT
guttersnipe finishing school
from the secret files of
Max Cannon
If I could travel through the mirror, I bet I'd end up in a parallel dimension that's the exact opposite of this one
Don't do it! If both of us ended up on the same side, it would set off a quantum chain reaction and destroy the entire universe
Whoa... is that entirely true?
Now, it's just that our mom would definitely notice if both of us were stealin her Kools



If you are between the ages of 18 and 50 and want to know more about a clinical research study to evaluate an investigational medication for cognitive symptoms of schizophrenia, please contact us.

NRC Research Institute
(714) 289-1100

This research study is evaluating an experimental add-on drug taken with a patient's current medication and may help with reasoning, learning, and remembering.

All study-related visits, tests, and study drug will be provided at no cost. In addition, reimbursement for study-related time and travel may be provided.

Unwritten Perk for Dirty Deputies

California attorney general lets OC Sheriff's Department get away with perjury

AP PHOTO/JI DAVID AKE

moxley CONFIDENTIAL

»R. SCOTT MOXLEY

Not somebody who shies away from controversy, federal appellate Judge Alex Kozinski, one of the nation's most prominent legal minds, worried aloud to a rapt Berkeley audience that too many people are ignorant of "serious and embedded" corruption that plagues California law enforcement.

"The public thinks that we have the best criminal-justice system in the world and that we never make mistakes," Kozinski said at a February symposium on prosecutorial misconduct. "And that is reinforced by television. . . . There are a lot of shows where they catch the bad guy and the public believes that is the case: that prosecutors are [always] fair, forensic examiners are [always] accurate, and everything is hunky-dory. It's not."

Those familiar with the Orange County jailhouse-informant scandal know the 1985 President Ronald Reagan appointee to the United States Court of Appeals for the Ninth Circuit has a point. Prosecution teams consisting of sheriff's deputies, police officers and deputy district attorneys conducted secret, unconstitutional scams to win felony convictions, hid exculpatory evidence from juries and committed perjury to cover up their misdeeds. Sheriff Sandra Hutchens and District Attorney Tony Rackauckas even launched deceitful public-relations campaigns hailing their righteousness by confusing citizens unfamiliar with the facts that have wrecked at least 16 murder and attempted-murder cases.

Of course, as Kozinski acknowledged, there are upright badged folks. "When I talk about prosecutorial misconduct, I don't want to be understood as saying that all prosecutors or most prosecutors are dishonest or commit misconduct," he said. "Most, in my experience, are honest, reliable and trying to do the right thing. The problem is that there are some out there who misbehave, and occasionally, an entire prosecutorial office misbehaves because of the leadership."

Kozinski's last line might as well have named Rackauckas, the 74-year-old elected politician assigned the task of safeguarding our local criminal-justice system, but who declined to punish a single wrongdoer on his staff. He also hasn't filed charges against three sheriff's deputies (Bill Grover, Seth Tunstall and Ben Garcia) who are, according to Superior Court Judge Thomas M. Goethals, guilty of committing perjury in their testimony during 2014 and 2015 special evidentiary hearings for a death-penalty case. There's no mystery for the DA's inaction—the lies benefitted his office.

Orange County's mess ensnarled the California Attorney General's office, too. Like his predecessor U.S. Senator Kamala Harris, AG Xavier Becerra possesses the legal authority, if not the moral obligation, to pursue charges when a cop is caught brazenly lying under oath. More than 30 months ago, during Harris' watch, the office opened an investigation into sheriff's department antics, including the perjury.

This supposedly ongoing probe appears to have been nothing more than a sham. In addition to producing no charges, AG investigators obeyed an assistant sheriff's commands that interviews not be recorded. Perhaps worse, Deputy AG Michael T. Murphy huddled this year with Hutchens not to pressure her to clean up her soiled act, but rather to offer strategy on how to downplay the scandal during her own testimony in front of Goethals, according to court records. Murphy also gave immunity to numerous members of Hutchens' command staff involved in the scandal.

The refusal of law-enforcement officials to police themselves troubles Kozinski. "[Prosecutors] turn a blind eye, or they willfully encourage [cheating]," he told the symposium crowd. "Now, that's serious misconduct. We hear a lot about when the police shoot somebody in the street. But it's just as bad when a prosecutor puts an innocent man in prison and tries to take his life or the years he has left on Earth by using flawed or falsified or perjured evidence."

For his own part, the judge, a son of Holocaust survivors, is trying to lead by example, hoping to "shock and awe the public" out of misguided complacency. During January 2015 oral arguments in a Riverside County murder case, for example, he confronted Deputy Attorney General Kevin Vienna about why his office had not filed charges against two prosecutors and a witness who provided false testimony to a jury. Vienna concocted an excuse, arguing without conducting any investigation, that the fibbers might not have known they were fibbing and, besides, the deputy DAs endured the horrific shame of being named unfavorably in an appellate opinion.

Along with his two panel members, Kozinski didn't buy it. He demanded to know why neither the AG nor the Riverside DA did anything in response to the revelations. "You'd think when they found out about [the perjury], they'd be up in arms and they would have done something about it to show that this is an aberration," he said. "But the total silence suggests this is the way it's done and they got caught this time, but they're going to keep doing it because they have state judges willing to look the other way. That's not a reassuring picture."

Kozinski continued, "If you stood here today and said, 'My God, they have taken these measures. They prosecuted the guy. They have sought discipline,' that would show some sincerity and some suggestion this is an aberration. But I don't see anything like that."

"The, uh, uh," Vienna replied.

"Sounds like this is just the way that they do it," the judge said before asking if the AG's office had taken "any steps to show that California does not condone prosecutors getting on the stand and lying to the jury in a criminal case."

"I, I, I guess my answer is I supposed other than the criticism from the court of appeal, the answer to that is no."

Winning applause at the symposium, Kozinski played the video of the January 2015 exchange and his rebuke.

"This does not speak well for prosecutors in California," he told Vienna. "It doesn't speak well for the Riverside County DA's office, and it speaks very poorly of the California Attorney General's office."

If the AG's office heeded the judge's call for honest oversight of law-enforcement shenanigans, officials had the perfect opportunity in the Orange County snitch scandal to demonstrate rehabilitation. But it seems they are destined to blow it once again by sending an unambiguous message to dirty cops. You've got a free pass to lie on the witness stand and walk away smiling.

RSCOTTMOXLEY@OCWEEKLY.COM

READ MORE »ONLINE
WWW.OCWEEKLY.COM/NEWS

¡ask a mexican!»

» GUSTAVO ARELLANO

DEAR MEXICAN: I moved to the United States 15 years ago from Mexico as a student, and now I am a full U.S. citizen with a great job. I'm now married (also a Mexican girl who came to the U.S. with a student visa), and am have a son born here. I'm aware of the several challenges my son will have to face in his life as a Mexican-American, but I would like to prepare myself and read all I can so I can help him develop without any traumas and complexes and can be a happy individual.

Atento in Austin

DEAR ATTENTIVE IN AUSTIN: *N'ombre*, you realize that EVERY kid born of Mexican parents in the United States comes out immediately fucked up in the *cabeza*? Not only do the Americans consider him a perpetual potential wetback, but the Mexican relatives will also always ridicule how un-Mexican he is. So while you are a good *papi* to want to help him navigate *los Estados Unidos* as a Mexican-American, know that it'll be harder to get him to adulthood without any psychological baggage than it is to get Americans to give a shit about all the dead in Mexico's drug wars caused by their love of heroin.

DEAR MEXICAN: I love ethnic foods, and I always ask people of ethnic origins which local restaurants they like to eat at. Whenever I ask Mexicans what Mexican restaurants they like best, the answer is always "I don't like the way any of them make their food." I live in Phoenix, which has a Mexican restaurant run by Mexicans on every corner. Don't tell me they all Americanize their food for us *gabachas*. What gives?

Fajita-Less in Phoenix

DEAR *GABACHA*: Phoenix and the cities around it have a great Mexican-food scene, from the alta cocina fare at Barrio Cafe to the Globe-style buttered burritos at Casa Reynoso in Tempe and *un chingo* of Sonoran eateries with their fabulous caldo de queso, the greatest soup on Earth. But it's never good enough for Mexicans. Oh, we'll go out to eat at Mexican spots but no one can cook like our *mami* or *primos* during a carne asada Sunday, especially not in *el Norte*, because well because, okay? Don't question Mexicans! Such Mexican arrogance filters down to our soccer squad—and now you know why El Tri won't ever get to even the semifinals of the FIFA World Cup until Cuauhtemoc himself becomes our forward. And I'm not talking about Blanco...

DEAR MEXICAN: The other day, I was listening to the morning show of a popular Los Angeles rock station, and the caller contest was "worst smells" or something along those lines. A caller referred to his involvement as a military "adviser" to some unnamed South or Central American nation and spoke of the horrible smells of the charred remains of Sandinistas, jungle and napalm. post-U.S. air strike. The giddy DJs then revealed in the idea of smoldering Sandinistas as though they were a plate of sizzling-hot fajitas. Seeing as the most popular slurs for Latinos involve food, is it safe to assume that most *gabachos* are really just closet Hannibal the Cannibals?

Gabachas Like to Eat Me

DEAR *POCHO*: Nah, they're lt, shape shifting according to our fears. Learn from the Losers, and ignore them—they ain't nothing but *payasos*, anyway!

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter, or ask him a video question at youtube.com/askamexicanol

HeyYou!

» ANONYMOUS

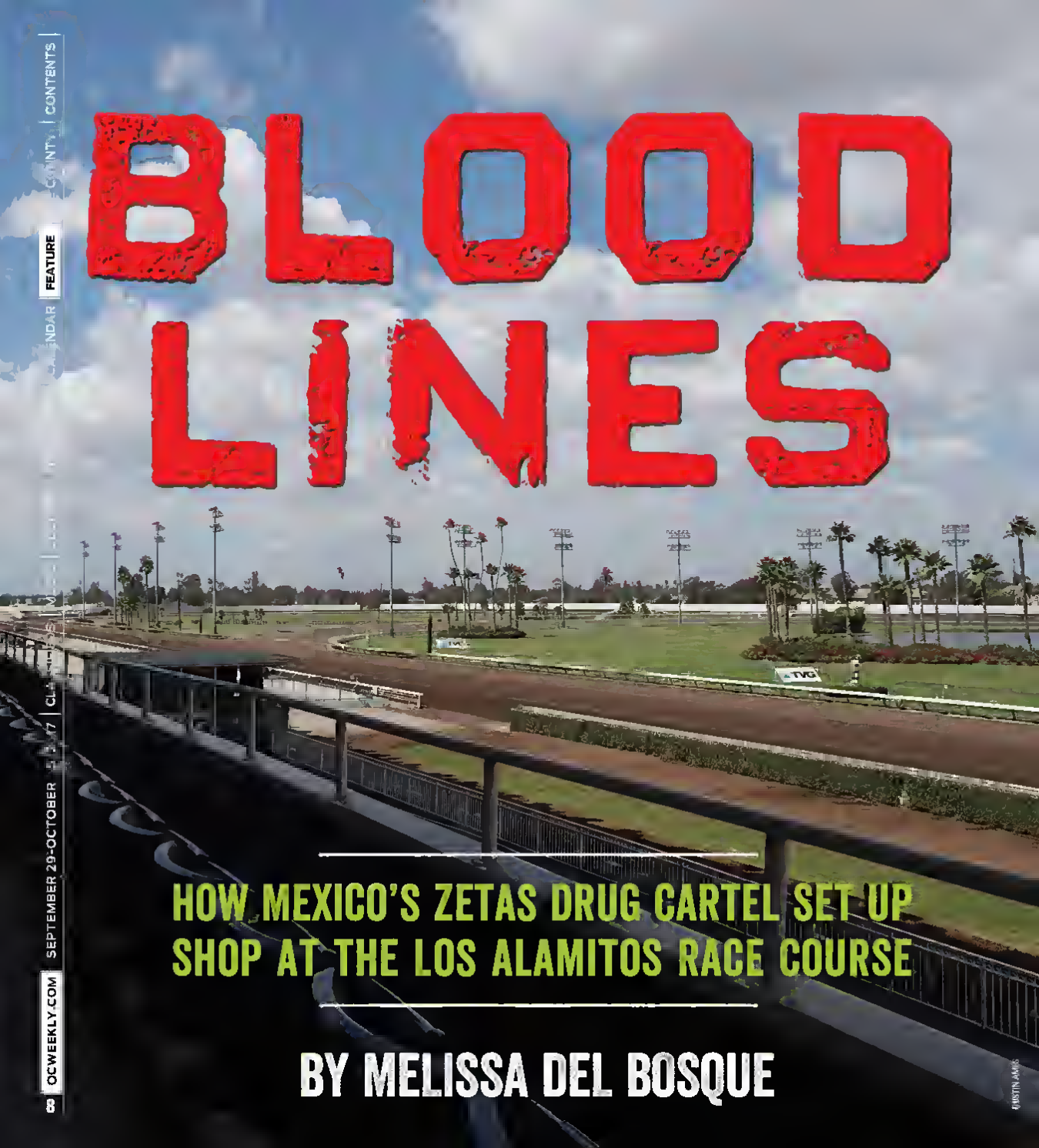
Not Caught Stealing

I knew you were watching me, just waiting to give me problems as I set up my tripod on what I believe is a public trail to take some time-lapses of the stunning thunderheads above the San Gabriels from one of the best unobstructed vistas in town. The second I pushed "record," you drove up, asking accusingly, "What are you taking pictures for?" Duh. When I repeated your question in the first person with a question mark of my own, you suggested I could be casing your oil equipment for the purposes of stealing it, damaging it or whatever. When I asked how on Earth I could possibly damage or steal the few gigantic pipes and shit I saw anchored firmly in the ground or behind barbed wire, you said I might come back later and do it. WTF? Maybe you realized how silly your scenario sounded when I assured you with a smile (which only masked how irked I was) that my only interest there was taking time-lapses of clouds because you finally drove away and left me alone to wonder what it must be like to dwell in your head. Thanks for the suggestions, though.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708 or email us at letters@ocweekly.com.

FEEL GOOD
FROM THE INSIDE OUT
IV & HORMONE THERAPY
• Fight Disease
• Boost Immune System
• Increase Your Sex Drive & Performance
WELLNESS & REJUVENATING IV INFUSION
$99 Introductory Offer
Expires 10/5/17
COMPLETE PATIENT EVALUATION
Full Blood Panel & Hormone Level Work Up
$150
with treatment or Membership
Expires 10/5/17
Proven to Work
MIRA AESTHETIC IV & HORMONE CLINIC | 714.544.8678 | 3140 RED HILL AVE #150 COSTA MESA

BLOOD LINES



HOW MEXICO'S ZETAS DRUG CARTEL SET UP SHOP AT THE LOS ALAMITOS RACE COURSE

BY MELISSA DEL BOSQUE

KRISTIN AMES

OC Weekly note: *Award-winning reporter Melissa del Bosque has just written a new book,* Bloodlines: The True Story of a Drug Cartel, the FBI, and the Battle for a Horse-Racing Dynasty. *It's an exhilarating, tautly written must-buy about how the ruthless Zetas managed to launder millions of dollars in drug profits through a seemingly unlikely venture: quarter horse racing.*

The dying sport only has a few racetracks devoted to it left in the United States, and one of them just happens to be the Los Alamitos Race Course in Cypress. That's where Tremor Enterprises (run by José Treviño, brother of Zetas leaders Miguel and Omar Treviño) set up shop around 2010, immediately winning races—and raising eyebrows.

"News was already circulating among the insular world of the backside that the Zetas were at Los Alamitos, paying for horses with duffel bags of cash," Del Bosque writes. "The grooms, hot walkers and other workers on the backside—some of whom had already fled the Zetas in Mexico—had thought they'd escaped the brutal cartel."

Tremor Enterprises went on to dominate the quarter horse industry across the United States. In Los Al, they ran horses with telling names like Mr Ease Cartel, Forty Force (referring to Miguel's Zetas codename) and Number One Cartel, with no media ever catching on. But as the Zetas spread their empire into Orange County, the FBI was quietly building a case. In this exclusive excerpt, Del Bosque writes about a DEA raid that happened at Los Al in March 2012 that sought to target trainers and handlers. Heading the Zetas investigation were FBI agents Scott Lawson and Alma Perez, who let their other partner, IRS agent Steve Pennington, know they were none too pleased the DEA was just about to endanger their years of hard work.

When it seemed like things couldn't get much worse, Lawson was hit with more bad news—this time in an email from Bill Johnston, a DEA agent who worked upstairs. On weekends, Johnston, who was originally from Philadelphia, sometimes went out to bars and clubs with Lawson and the other young agents in their building. Jeff Hathaway had been transferred to South America, and Johnston had been trying to repair some of the frayed relations between Lawson and his agency by offering to help out with the investigation where he could.

In his email, Johnston said he'd overheard that the DEA in California was going to raid the Los Alamitos racetrack that morning. They'd gotten a tip that Omar Treviño would be there. Lawson sat back in his chair, shocked. Then he read the email again to make sure he hadn't missed anything. But the email was brief and to the point. He pushed his chair back, then got up and quickly walked over to Perez's desk. He could feel his panic quickly turning to anger.

"The DEA is raiding Los Alamitos. We're fucking hurnt," he told Perez, pacing around her desk. He was too alarmed to sit down.

"What?" Perez said, incredulous, turning around in her chair.

"When did you find out?"

"I just got an email from Bill upstairs. They're looking for Omar."

"Oh, shit," Perez said, letting it sink in. "What else did he say?"

"That's it," Lawson said, still pacing back and forth. "I'm going to call Pennington." He strode back to his desk, looking like he might punch someone or something. When he gave Pennington the news, he had a similar response—shock, then anger. His task force had been working the case for more than a year, poring over thousands of documents, carefully constructing a trail of evidence linking the drug money with the horses. If José and the others fled to Mexico, they would be out of their reach. It would all be for nothing.

After he got off the phone with Pennington, Lawson phoned Johnston. "What in the hell's going on in California?"

Johnston said that all the information he had, he'd put in his email. The DEA was so big and so compartmentalized, he knew very little about what other offices were working on, or even other agents in his own office.

"I'll be there in 15 minutes," Lawson said. "See what else you can find out." After hanging up the phone, he returned to Perez's cubicle.

She was searching on her computer for any breaking news reports about the raid at the racetrack. "It won't take long before it hits the news," she said.

"This is bad," Lawson said. "I'm going upstairs to find out what the hell is going on."

"I'll check with my sources at the track and see if they've got anything," Perez said, picking up her cellphone.

By the time Lawson got to Johnston's office on the sixth floor, Johnston had already called one of their agents in Mexico who was helping advise the agents on the ground in California, but he'd told Johnston he couldn't talk until things had settled. The raid was still going down at Los Alamitos. As Lawson paced the floor around his desk, he watched Johnston dial the DEA's Santa Ana office near the racetrack, where he seemed to have better luck. When he got off the phone, Johnston relayed the update to Lawson.

"They've detained some people," he said. "They're going to send me photos of them when it's all over."

Lawson sat down in a chair next to Johnston's desk. What if they detained Jose? His head was beginning to throb. He could see their whole case unraveling before him. Johnston gave him an apologetic look. "As soon as I know something, I'll let you know."

When Lawson exited the elevator to his office, he instinctively grabbed for his cellphone. He started to dial, then stopped suddenly. He looked at the call screen, which said "Dad" and ended the call. It made him feel even more desolate. Since he'd returned to Laredo, the grief would wash over him like this—sometimes suddenly—catching him by surprise. He paused in the hallway and tried to collect himself.

In the office, he could tell that Perez had already informed [FBI supervisory agent David] Villarreal about the raid. Through the window, Lawson could see him pacing around his office.

"You told him?" Lawson said.

"Yeah," she said. "Not good. He wants an update as soon as we've got more."

CONTINUED ON PAGE 10 »

PEROS
NIGHTLIFE AND SPORTS BAR
BEST HAPPY HOUR IN HB
NEW MUSIC TUESDAYS
LIVE BANDS @ 8PM
LIVE BAND FRIDAY & SATURDAY 9:00 PM
117 Main St. Huntington Beach
(Across from HB Pier)
714.960.9996 | PEROSBAR.COM

OC WEB KINGS
Custom Websites & Mobile Apps
Make your dream website or mobile app a reality today
www.ocwebkings.com
(949) 701-6831
Come visit us in Newport Beach

THE PUBLIC HOUSE by Evans Brewing Co
FEATURING AWARD WINNING CRAFT BEER BREWED BY EVANS BREWING CO.!
LUNCH • DINNER • HAPPY HOUR
DON'T MISS THESE WEEKLY SPECIALS
THIRSTY THURSDAY
Fear the Joaquin Red is another level with dry-hopped Citra and Amarillo.
BIG PLATE SPECIAL
Pan-seared scallops with beer-braised kale, pancetta, caramelized onions and sweet potato gnocchi.
LIVE MUSIC
9/28: JUST DAVE BAND
9/29: JOE DROPPER BAND
9/30: EVERETT COAST
NIGHTLY HAPPENINGS
WHISKEY FLIGHT WEDNESDAY
Check out what whiskeys we are pouring!
SUNDAY FUNDAY
Come see us for beers, burgers and more!
TACO & BEER TUESDAYS
Because Tuesdays are better with Tacos.
128 W COMMONWEALTH AVE FULLERTON, CA 92832
WWW.EVANSBREWCO.COM/PHE

BLOOOLINES

» FROM PAGE 9

Perez had more bad news, she said. She'd found out that the U.S. Marshals had gotten the same tip that Omar had flown into Los Angeles on a private jet, along with his bodyguards, to inspect some horses at Los Alamitos. Both agencies were at the racetrack now, pulling people aside for questioning and detaining anyone who looked suspicious for further questioning.

Omar and his brother Miguel each had a $5 million bounty. Lawson knew that neither agency could pass up the chance to arrest Omar on American soil if it thought it had a credible tip. But he was skeptical about the whole setup.

"Do you think Omar would ever risk coming here, with every law-enforcement agency under the sun looking for him?"

"I hate to say it, but I think he's smarter than that," Perez said.

"What if they pick up Jose?" Lawson asked. There was nothing they could do but wait and see, which made it even worse.

"Then we're done," Perez said, frowning. "*Ni modo.*"

They went to Lawson's favorite place for lunch, with the fried chicken and gravy, but neither of them had any appetite. They scarcely touched their plates of food, as they waited for Johnston's email with the photos of the people the DEA had detained. Lawson kept checking his email on his phone.

"I got it," Lawson said excitedly. It was Johnston's email. He downloaded the attachment on his phone. He knew it would be better to wait until they got back to the office so he could download it on his computer, but they couldn't wait that long.

Perez pulled her chair closer to Lawson so she could see the mug shots. "Oh, no," she said. The first photo was of [Zetas member] Carlos Nayen. "I bet the DEA in Dallas won't be happy about this either."

"What a mess," Lawson said, shaking his head.

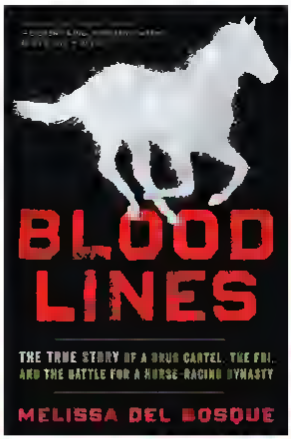
"Who's that other guy with the black hair?" Perez asked, pointing to the other mug shot.

"That's Felipe Quintero," Lawson said. "He's a horse trainer they hired out in California."

"Oh, right," Perez said. "He was at the All American in Ruidoso."

Lawson nodded in the affirmative. They were both cautiously relieved not to see José in the DEA's lineup. The text of the email from Johnston said that Lawson should come to his office right away because he had more details about the raid.

As soon as they got back, they went straight to Johnston's office. The DEA agent briefed them on what he'd found out from the agents in California. As the raid had progressed, with the agents spreading out across the racetrack, people had started leaving in droves. So the DEA had set up a checkpoint in the parking lot. Everyone else leaving the stables was in jeans and T-shirts, but Nayen was wearing Ralph Lauren. He also seemed unusually withdrawn, not even glancing at the photo of Omar when a DEA agent asked if he recognized the fugitive they were searching for. Nayen also had a Mexican passport, so the agent had decided to detain him for further questioning, along with Quintero, who was driving. Once Nayen was in custody, the agents asked him repeatedly whether he knew Miguel or Omar Treviño. But Nayen had played ignorant, saying he'd never heard of them. After a couple of hours, they'd let him go. Omar, of course, had never materialized.



COURTESY OF HARPERCOLLINS

In the summer of 2012, Del Bosque writes, José and his crew "were preparing several of their horses [for the upcoming trials in early June] for the Ed Burke Million Futurity," a prestigious contest in quarter horse racing that goes back to 1951. As that was happening, Lawson and Perez had to convince The New York Times *to not publish an explosive exposé about the Zetas' involvement in the sport because that would've unraveled their investigation. Reporter Ginger Thompson ultimately decided to hold off on the story until after June 12 raids in Oklahoma, Texas and Los Alamitos that finally brought down Tremor Enterprises.*

The story made worldwide headlines and embarrassed the Los Angeles Times *and* Orange County Register, *which had missed the huge drug-war story in their own back yard. In this excerpt, Del Bosque describes the days leading up to the raid—and the aftermath.*

Lawson was beginning to see the benefit of a looming publication date in *The New York Times* hanging over their heads. He and Perez had been pushing [federal prosecutor Douglas] Gardner since the Los Alamitos raid for an indictment, but Gardner had wanted to wait until September. But with the *Times* reporter poised to publish her story on Tremor Enterprises, the prosecutor agreed they couldn't wait

» CONTINUED ON PAGE 12

Dana Point Oktoberfest

OCTOBER 7TH

Sea Terrace Park - Dana Point

GERMAN BEER
GERMAN FOOD
GERMAN FUN
FREE ADMISSION

ALLEN CADILLAC GMC

KALEO MARKETING

KONA BREWING CO.

DANA POINT, CALIFORNIA

www.DanaPointOktoberfest.com

All Couples' Nuptials
where we specialize in officiating elopement-style weddings for any couple, anytime, anywhere!
Book Before Oct 31st and Receive $150 Off one of our Packaged Deals
Serving all of Orange County! (949) 315-7268
www.allcouplesnuptials.com

Say Goodbye TO FAT
LOSE WEIGHT... Feel Great!
INTRODUCTORY OFFER!
$19.95 Includes consultation and 1 week supply of FDA Approved Appetite Suppressants (Phentermine), Fat Blocker, Water Pills
LIPO-BEN MAX FAST ACTING
& FREE FAT-BURNING INJECTION B-12 SHOT
New Patients only. Only valid w/ this ad, cannot be combined w/ other offers. Expires 10/5/17
SHED EVEN MORE WEIGHT
HCG INJECTIONS ONLY $9 PER SHOT w/ the purchase of a packet
OC WEIGHT LOSS & ANTI AGING CENTER
3140 Red Hill Ave, Suite 150 Costa Mesa
714.544.8678 | YOUNGERLOOK.COM

Come check us out at the
taste•of santa•ana
CULINARY SAMPLES FROM THE HEART OF ORANGE COUNTY
ALL TICKETS INCLUDE:
FOOD TASTINGS
BEER & WINE SAMPLING
LIVE MUSIC BY COLD DUCK & SOTO BAND
GIFT CARD GIVE-A-WAY
SATURDAY SEPT 30
MAINPLACE MALL
PARKING LOT NEAR BROADWAY
TASTEOFSANTAANA.ORG
PRESALE TICKET PRICES
$25 GENERAL ADMISSION
$65 VIP
MainPlace Mall

AP PHOTO/THE EL PASO TIMES, RUDY GUTIERREZ

BLOODLINES

» FROM PAGE 10

any longer. He set a date before the grand jury for May 30, 2012.

Pennington and Billy Williams drafted a document that summed up the entire investigation to be presented before the grand jury. The document, called a "summary of facts," had to distill the nearly three-year investigation into 50 or so pages that would be digestible for the jurors in Austin.

Pennington, being the most experienced agent, took the lead in writing up the document, which Gardner would also use as a blueprint for his prosecution when they went to trial. Among the stacks of boxes, Williams and Pennington worked diligently to piece together the financial information, the legal framework and the many assets that would be seized, including [Mexican businessman] Francisco Colorado's two private planes, José's ranch and the hundreds of racehorses.

Each agent had his or her own task to accomplish in the war room. Lawson and Perez were busy working on the arrest and search warrants they'd need. [Investigator Brian] Schutt and Kim Williams sat at the long table putting together the extensive spreadsheets of horses owned by Tremor Enterprises and various straw buyers. So far, they had a tally of more than 400 horses bought by Miguel in the United States.

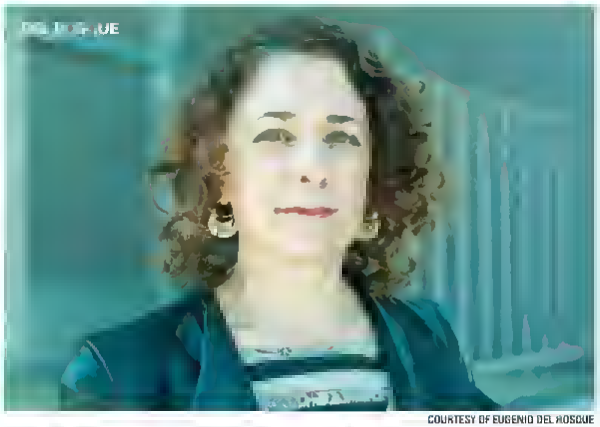
For several weeks, supervisors at the FBI and the IRS along with Doug Gardner had been embroiled in a debate over whether it would be necessary to seize all of them. They considered taking only the cartel's most valuable horses—just 50 or so instead of hundreds. Some in Washington didn't want to seize any horses at all. But Pennington, Perez and Lawson put up a vigorous defense.

"We can't leave these high-dollar assets in the hands of the cartel," Pennington argued to his supervisors. "It doesn't dismantle the ring. They'd just give the horses to relatives or take them to Mexico."

The two agencies also quarreled over which of them would be responsible for seizing the animals, then caring for them. It was an expensive and onerous task that neither wanted. The FBI brass argued that they were in the business of arresting criminals, not caring for dozens of high-strung, expensive racehorses. After some heated discussion in Washington, it was decided that the IRS would handle the seizure, which was what Gardner had also wanted. It made the most sense, he argued, since the IRS was part of the U.S. Department of the Treasury, with a large asset-forfeiture office. The management at IRS was more doubtful—they seized yachts and private planes, not livestock.

To assure Washington the seizures could be done successfully, Pennington sought the expertise of Henry Maldonado, an experienced IRS asset-forfeiture manager in San Antonio he'd worked with over the years. The plan would be to seize the 40 most valuable horses the day of the raid and leave the rest under protective order. This meant facilities like Graham's Southwest Stallion Station and Paul Jones' training facility at Los Alamitos would be required under court order to care for the horses until the IRS could get them sold at auction. Miguel's most valuable horse, Tempting Dash, would stay with Graham since the stallion was under quarantine and could only be moved with special permission from the state. In San Antonio, Maldonado got to work overseeing the most unusual and expensive seizure he'd ever undertaken for the IRS.

Schutt had his own worries in Cali-



COURTESY OF EUGENIO DEL ROSQUE

formia. On the morning of the raid, he'd arrived at the Los Alamitos racetrack, along with California agents from the FBI and IRS, only to be told by the guard at the gate to the backside that Jose's horses weren't there. "Like hell they aren't," Schutt said, pushing past the guard.

Through their sources, he knew José had at least 20 horses at Los Alamitos being trained at various stables. Schutt phoned the track's office to tersely remind them they had several armed federal agents waiting at their gate. Less than 10 minutes later, a flustered stable foreman arrived with a list of every stable registered on the backside.

"I don't know what the deal is with these guys, but something's up," the foreman muttered, quickly leading Schutt and the other agents to Bonanza Racing Stables. In the long row of stalls, Schutt found several of José's horses, including the three that had just qualified for the Ed Burke Million Futurity. Of the three contenders, only one was registered under Tremor Enterprises, and the other two were under Bonanza, which was run by Fernando Garcia. With nine horses in the race—three of them José's—the odds were heavily in his favor that he'd win the million-dollar purse for a second year in a row.

Schutt wondered whether they shouldn't let the horses go forward with the race anyway, now that they were the property of the U.S. Treasury. He had a handful of cowboys with horse trailers standing by. But they were becoming increasingly nervous and anxious to leave, having just discovered the true owner of the horses. Some were in the process of trying to cover up the names of their transport services with cardboard and duct tape. Schutt knew he needed to work fast. The parking lot was starting to fill with hot walkers, groomers and trainers, all rushing to leave before they were stopped and questioned. He called Gardner at the command center in San Antonio to ask what he should do about the three horses. One of them, a sleek bay stallion named Mr. Ease Cartel, had come close to breaking the track's speed record during his qualifying round. Appraising the horse in his stall, Schutt couldn't help but be in awe of its muscular strength and speed. For him, it was like standing next to a Ferrari or a Lamborghini.

Gardner answered the phone. "Hey, Brian. How are things?"

"All good on my end," Schutt said. "But I need to ask you something. I've got these three qualifiers here for the Futurity. It's in less than two weeks. Should I pull them from the race?"

"I'll send it up the chain of command, then get back to you," Gardner told him.

While Schutt waited for an answer, the agents fanned out through the rows of stalls looking for more of Jose's horses. Like Williams in Ruidoso, Schutt was left to hp the horses and look for the tattooed number that matched their records to make sure the cowboys didn't load up the wrong horses. After about 15 minutes, his cellphone rang. "Yes, seize them," Gardner said.

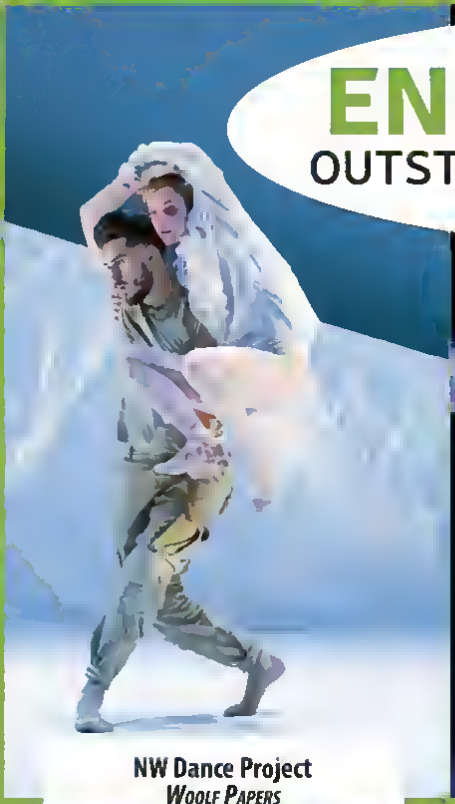
Much later Pennington, Schutt and the rest of the task force would come to regret the decision to pull the horses from the race. The contenders would have made hundreds of thousands of dollars for the Treasury Department just by participating, and the odds of Mr. Ease Cartel winning the million-dollar purse had been favorable. The horses would have been worth much more after the Futurity. But none of them had known enough about racing at the time to realize the mistake.

Schutt had the horses quickly loaded into the trailers. Altogether, they identified 24 horses. An elderly Mexican man leading one of the horses out of the stables said "*gracias*" quietly as he passed Schutt, so that only he would hear. He thought he saw relief in the man's eyes.

LETTERS@OCWEEKLY.COM

From the book Bloodlines: The True Story of a Drug Cartel, the FBI, and the Battle for a Horse-Racing Dynasty *by Melissa del Bosque. Copyright © 2017 by Melissa del Bosque. Reprinted by permission of Ecco, an imprint of HarperCollins Publishers.*

ENGAGING ART,
OUTSTANDING ENTERTAINMENT!



NW Dance Project
Woolf Papers
Nov 11 '17 at 8pm

Inspired by Virginia Woolf's classic novel *Mrs Dalloway*. *Woolf Papers* is an outstanding model of contemporary dance—provocative, theatrical and deeply moving.

MOMIX - *Opus Cactus*
Nov 18 '17 at 8pm

With his thrillingly talented company of dancer illusionists, Artistic Director Moses Pendleton conjures a fantasy world of visual splendor using props, light, shadow, humor and the human body.

NY Gilbert & Sullivan
Pirates of Penzance
Mar 10 '18 at 8pm

Set sail with this classic Gilbert and Sullivan comedy that boasts one of the most famous patter songs in musical theatre history—Major General's Song!

Spanish Harlem Orchestra
Oct 1 '17 at 2pm

The tightest salsa band working today!

Hansel & Gretel
A WICKEDLY DELICIOUS MUSICAL TREAT!
Nov 25 '17 at 1pm & 4pm

Fun for the whole family!

Capitol Steps
Orange is the New Barack
Jan 13 '18 at 2pm & 8pm

The laughter continues! A zillion fresh zingers of up to the minute musical parodies that skewer both sides of the aisle!

An Evening with Jeffrey Toobin
Jan 27 '18 at 8pm

A high profile senior analyst for CNN and staff writer for *The New Yorker*, don't miss Toobin as he deftly deconstructs some of the most provocative and important events of our time.

Lee Rocker
May 19 '18 at 8pm

This Stray Cat is back! After bringing rockabilly music to the top of the charts, Rocker's got all the classics you love. As *Rolling Stone* declares, "Lee Rocker's singing naturally captures the spirit of rock 'n' roll!"

Richard & Karen
Carpenter performing arts center

6200 E. Atherton Street, Long Beach
CSULB campus (off the 405 fwy at Palo Verde)

(562) 985-7000
Mon-Fri, 10am-5pm

OR PICK YOUR SEATS ONLINE!
CarpenterArts.org

calendar

COURTESY OF BIG HASSLE

fri/09/29

[AMUSEMENT PARKS]

SEASIDE SCREAMS

Dark Harbor

Our favorite Halloween scare fest returns this year to the *Queen Mary* with more freakish monsters, heart-stopping mazes and even more nights to go. This year, *Dark Harbor*'s main character is simply called "Chef," and wow, he's disgusting. Legend has it that during World War II, this sadistic cook would drug soldiers and use parts of them in his dishes. Eventually caught, the ship's crew forced him into an oven to be cooked alive. The new on-ship maze, aptly titled "Feast," pits guests against a crew of Chef's "carnivorous kitchen staff" and there's something about a "scorching oven," too. Plus, there are returning-favorite mazes such as "Circus," "Lullaby" and "Deadrise," and let's not forget about Michael Jackson's actual swings from Neverland Ranch. Creep factor: 11/10.

Dark Harbor at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738; www.queenmary.com. 8 p.m. Through Nov. 1. $20-$39. —ERIN DEWITT

[FOOD & DRINK]

Let's Eat

Decadence 2017

Cancel all other dinner plans tonight (and maybe breakfast plans tomorrow morning, too). *OC Weekly*'s annual Decadence event is here! Treat your palate to tastes from more than 30 of Orange County's high-end, fine-dining vendors. Local restaurants including Cucina Enoteca, Bosscat Kitchen & Libations, Mix Mix, Clay Oven Indian Cuisine and Krave provide bite-sized portions of exclusive menu items, while refreshing cocktails and sips are provided courtesy of Reyka Vodka, Woodford Reserve and Tequila Exotico. If this isn't your first Decadence, then you know it's one of the most appetizing, well-curated foodie fests of the year; for the newbies, you're in for a real fête. Plus, proceeds go to the American Cancer Society.

Decadence 2017 at Hotel Irvine, 17900 Jamboree Rd., Irvine, www.ocdecadence.com. 7 p.m. $45-$70. —AIMEE MURILLO

MORE » ONLINE
OCWEEKLY.COM

sat/09/30

[PERFORMING ARTS]

BREAK IT DOWN

Cirque du Soleil Entertainment and Technology Symposium

The mesmerizing, gravity-defying acrobatics, balletic movements and stunts of Cirque du Soleil have moved audiences around the world for years, but their inner workings and preparations have mostly remained a mystery. Today's symposium offers dancers, theater enthusiasts and techies a glimpse into the choreographic, artistic and technical designs that go into the troupe's productions, which allow the company to push the boundaries of performance and art. Recommended most for dancers and industry hopefuls looking to break into similar repertory companies, but hey, if you've ever been to a Cirque du Soleil show, wouldn't you be curious to peek behind the curtain and see how the magic happens? This annual all-day event is your one chance to do so.

Cirque du Soleil Entertainment and Technology Symposium at Chapman University, Argos Forum Room 119A, 1 University Dr., Orange, www.chapman.edu. 8 a.m. $40. —AIMEE MURILLO

[FAMILY EVENTS]

Boo to You

Boo-uena Park: An Olde Tyme Fall Festival

Buena Park Historical Society hosts a family-friendly festival meant to celebrate all the fuzzy-wuzzy feelings associated with fall, mixed with lessons on spooky local history. Explore the haunted happenings afoot at the Whitaker-Jaynes Estate with rotating ghostly tours, along with chilling stories about the Bacon House. Lighter fare includes Children's Cornstalk Crafts Village, live music and entertainment, games, and a Halloween-vendor market. Who knows? Maybe your kid will be moved to make a Halloween costume inspired by the ghost of James A. Whitaker, the founder of Buena Park and the First Congregational Church (hint: all you need is a sheet with holes for eyes).

Boo-uena Park: An Olde Tyme Fall Festival at Buena Park Historical Society, 6631 Beach Blvd., Buena Park, (714) 562-3570, www.buenapark.com. 2 p.m. Free. —AIMEE MURILLO

MORE » ONLINE
OCWEEKLY.COM

sun/10/01

[SPORTS]

Up at Bat

LA Angels vs. Seattle Mariners

By the time you read this, your Anaheim Angels of Anaheim will have either wheezed into the playoffs with a middling .500 record or just missed the playoffs despite a middling .500 record. Regardless, celebrate the end of another middling season by having your hometown heroes play the Seattle Mariners like it's 1995. Guaranteed to happen regardless of standings: Mike Scioscia will stare blankly. Mike Trout will overachieve. Albert Pujols will ground out to third. Isn't Arte Moreno a great owner? Until next year, Halos fans—see you at Karl Strauss!

LA Angels vs. Seattle Mariners at Angel Stadium of Anaheim, 2000 E. Gene Autry Way, Anaheim, (714) 940-2000. 12:07 p.m. $12–$98. —GUSTAVO ARELLANO

[FILM]

Spaghetti Nightmares

Suspiria

Forty years ago, Italian director Dario Argento unleashed onto the masses *Suspiria*, a most gruesome and bizarre horror flick starring Jessica Harper as an American ballet dancer who uncovers a wealth of supernatural nasty at a German dance school. Also starring Golden Age starlets Alida Valli and Joan Bennett (in her final film role), *Suspiria* received critical acclaim for its visual and stylistic flair, use of vibrant colors, and its soundtrack by prog-rock band Goblin. Get your tickets ASAP, as the first screening sold out faster than a dancer can be drop-hanged from a creepy Gothic ceiling during a maniacal thunderstorm.

Suspiria at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 8:30 & 11 p.m. $7–$10. —SHANNON DAVIES

OLIVIA NEWTON-JOHN
OCT 6
THE ISLEY BROTHERS & THE COMMODORES
OCT 7
LINDSEY BUCKINGHAM & CHRISTINE MCVIE
OCT 20
THE RIGHTEOUS BROTHERS OCT 28
ALABAMA NOV 11
BANDA MS NOV 12
ASHANTI & JA RULE NOV 17
JEWEL'S HANDMADE HOLIDAY TOUR DEC 1
CAFÉ TACVBA
OCT 21
STARTING AT $139 (PER NIGHT)
SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT
RELAX & RECHARGE PACKAGE
■ ONE NIGHT DELUXE HOTEL ROOM
■ $20 GIFT CARD ■ $20 FREE PLAY
■ $45 RESTAURANT CREDIT
■ 1 PM GUARANTEED CHECKOUT
CHAMPIONSHIP GOLF COURSE
40 TABLE GAMES
THE HOTTEST SLOTS
250-ROOM HOTEL
SIX RESTAURANTS
ROCKYARD
FANTASY SPRINGS RESORT CASINO
800.827.2946 ■ www.FantasySpringsResort.com
In the Palm Springs Valley ■ 90-min Drive from Orange County
Hotel prices are per night plus resort fee. Relax & Recharge Package valid Mon. - Thurs. through 9/30/17. Blackout dates may apply. Ask for code HEAT. Credit card required at deposit at hotel check-in. Cash is no longer an acceptable form for room deposit. Management reserves the right to cancel or modify promotions at any time.

mon/10/02

[ART]

Have Art Will Travel

'Oavid Lamelas: A Life of Their Own'

Despite decades working in video installations, photography, film and post-minimalist sculpture, Argentine-born artist David Lamelas remains underrated in all four fields. So consider his solo show, part of Pacific Standard Time: LA/LA's multisite-encompassing art exhibition, a means to correct that error. The artist who once exhibited at the 1968 Venice Biennale will display works never before seen in the U.S. Explore Lamelas' first monographic exhibit in Long Beach, not too far from Long Beach Museum, whose prestigious video-arts program he participated in in 1970.

"David Lamelas: A Life of Their Own" at University Art Museum, Cal State Long Beach, 1250 Bellflower Blvd., Long Beach, www.csulb.edu/university-art-museum. Noon. Through Dec. 10. Free. —AIMEE MURILLO

tue/10/03

[FILM]

All Work, No Play

The Shining

This is a special kind of horror movie—one that isn't frightening just because of its plot or characters, but because of the primal and persistent sense of "wrongness" burned into every frame. Consider that unsettling fur-suited guest caught *en flagrante*, of course, but think also of those wonderful online obsessives who tried to architecturally map out the way *The Shining*'s Overlook Hotel's rooms and halls cinematically fit together and found out ... there's no possible way they fit together. The version showing here is listed at 146 minutes long, which might make it the historically elusive U.S. premiere cut.

The Shining at Regency Directors Cut Cinema, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446, www.regencymovies.com. 7:30 p.m. $8. —CHRIS ZIEGLER

wed/10/04

[CONCERT]

Whoop, Whoop!

Insane Clown Posse

There isn't a more polarizing group in music than Insane Clown Posse. Depending on your point of view, the horrorcore rappers are either marketing geniuses who speak to an unfairly mocked group of fans, or they are the fearless leaders of their pack of Juggalos. The group recently made news for leading the March of the Juggalos in Washington, D.C., which was as surreal as it was entertaining. The Michigan natives' career has gone way beyond what non-Juggalos would have expected, and they retain a fiercely devoted fan base. Celebrating the 20th anniversary of *The Great Milenko* with a rigorous five-week American tour, these unlikely pop-culture figures continue to soldier on while successfully angering the naysayers who don't understand their success.

MORE ONLINE » OCWEEKLY.COM

Insane Clown Posse at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. $25. —DANIEL KOHN

[THEATER]

ALL THE FEELS

Tribes

If you haven't seen the Chance Theater's *Tribes* yet, this is a good evening to do so. Nina Raine's award-winning play is about a deaf young man named Billy, who meets Sylvia, a young woman who is slowly becoming deaf herself. Vastly different from anyone else he has encountered, Sylvia and Billy form a connection and strong bond based on their similar experiences and their sense of otherness from everyone else around them. Raine's touching play will be performed with ASL interpreters on select evenings, but tonight's edition features a complementary wine tasting before the performance. Swig some refreshing reds and whites to get you in the mood for this tearjerker.

Tribes at Chance Theater, 5522 E. La Palma Ave., Anaheim, (888) 455-4212, chancetheater.com. Wine tasting, 6:30 p.m.; performance, 7:30 p.m. Through Oct. 22. $26-$30. —AIMEE MURILLO

thu/10/05

COURTESY OF BIG HASSLE

[CONCERT]

STRANGE BUT NOT STRANGERS

Young the Giant

At least to its members, the Jakes started life as a joke band. A combination of positive audience feedback, receiving airplay for their song "Cough Syrup" and winning UC Irvine's Battle of the Bands in the aughts proved the then-post-hardcore band was no farce. The band now known as Young the Giant has put three albums and 13 years under their belt, and they are returning to their hometown to support their latest record, aptly titled *Home*. The album has undercurrents of different genres while still maintaining the core of Young the Giant at its heart. The lead single "Amerika" takes on alienation with upbeat indie-rock precision. Opening the show will be Long Beach's Cold War Kids and Sir Sly.

Young the Giant with Cold War Kids and Sir Sly at FivePoint Amphitheatre, 14800 Chinon, Irvine, www.fivepointamphitheatre.com. 7 p.m. $29-$138. —HEATHER MCCOY

[CONCERT]

Solamente Agustín

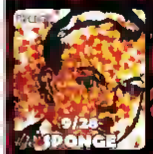
Premio Agustin Lara

Agustin Lara was such a badass he married María Félix, even though he was an ugly *chingon*. Lara was such a badass he got a big scar on his face after a husband caught him in bed with his wife, even though he was an ugly *chingón*. Lara was such a badass he wrote a badass song about his badass self ("Solamente Una Vez"), homesickness ("Veracruz") and the perfidy of women ("*Imposible*," the most romantic slut-shaming song EVER). Fuck, Frank Sinatra sang an English version of his "Granada"—game respects game! And that's why the Bowers Museum Latin American Arts Council will showcase his songs at this fundraiser. Ask for "*Piensa en Mí*," and watch the *chonis* fly, gentle *cabrones*.

Premio Agustín Lara at Bowers Museum, 2002 N. Main St., Santa Ana, (714) 567-3600; www.bowers.org. 6 p.m. $50. —GUSTAVO ARELLANO

THE COACH HOUSE
www.thecoachhouse.com

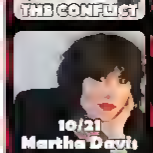
TICKETS and DINNER RESERVATIONS: 949-496-8930

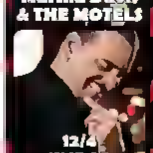

9/28 SPONGE

9/30 CITIZEN COPE

10/13 THE DRIFTERS

10/19 JOSH TODD & THE CONFLICT


10/21 Martha Davis & THE MOTELS


12/4 SINBAD

11/12 CINDERELLA'S TOM KEIFER

11/15 BRAND X

11/17 PETULA CLARK

11/26 OZOMATLI

12/9 & 12/10 JONNY LANG

12/31 DON&VON FRANKENREITER

6/28	SPONGE - Performing "Rottiro Pinata"
6/29	COMEOY HIGHT
6/30	Intimate Solo/Acoustic Listeriro Performarce by CITIZEH COPE
10/6	JUMPIHG JACK FLASH
10/7	YOUHG OUBLIHERS
10/8	RIK EMMETT of Triumpr Acoustic
10/11	KALAPAHA
10/12	TIM REYHOLOS & TR3
10/13	THE ORIFTERS feat. RICK SHEPPARO
10/14	WHICH OHE'S PIHK?
10/16	JOSH TOOO & THE COHFLICT
10/20	RICHIE FURAY
10/21	MARTHA OAVIS & THE MOTELS
10/22	SARAH JAROSZ
10/25	STEPHEH STILLS & JUOY COLLIHS
10/26	STEPHEH STILLS & JUOY COLLIHS
10/27	AMERICA
10/28	AMERICA
10/29	OIHGO BOIHGO HALLOWEEH DAHCE PARTY
11/3	PETTY vs EAGLES
11/4	SIHBAD
11/5	SECOHOHANO SEREHAOE
11/11	ROBERT CRAY
11/12	CIHOERELLA'S TOM KEIFER
11/15	BRAHO X
11/17	PETULA CLARK
11/16	AL STEWART
11/19	ALBERT LEE
11/24	EVERLY BROTHERS EXPERIEHCE
11/25	CASH'O OUT (Johrry Casr Trirute)
11/26	OZOMATLI
11/30	TIMOTHY B. SCHMIT
12/2	QUEEH HATIOH
12/3	VOHOA SHEPARO

UPCOMING SHOWS

12/6	BERLIH
12/9	JOHHY LAHG
12/10	JOHHY LAHG
12/15	GARY HO HO HOEY
12/17	TOWER OF POWER
12/30	SUPER OIAMOHO
12/31	OOHAVOH FRAHKEHREITER
1/12	TOMMY CASTRO
1/13	OESPERADO
1/19	LITTLE RIVER BAHO
1/20	Guitar Legerr OICK DALE
1/21	HERMAH'S HERMITS feat. PETER HOOHE
1/24	JOHH HIATT & Tre Gorers, Featurirg SOHHY LAHORETH
1/26	JEFFERSON STARSHIP
2/14	OTTMAR LIEBERT & LUHA HEGRA
2/23	AMBROSIA
2/28	TIHSLEY ELLIS
3/9	GARY PUCKETT & THE UHIOH GAP
4/21	Y&T
5/16	BLOOD, SWEAT & TEARS
6/7	ULI JOH ROTH (3 Rour Srow)

ticketweb 866.468.3399 | 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

BRIAN FEINZIMER

Just for the Halibut

Finding the perfect fish and chips at Little Fishermen's in Cypress

BY EDWIN GOEI

Heston Blumenthal—the three-Michelin-starred British chef—has a very elaborate recipe for fish and chips. To make the chips, he doesn't just double-fry; he also cooks them three times. First, he boils the hand-cut potatoes. Then he dries and cools them in the fridge before frying for the first time. Then comes the second drying period. When he finally plunges them into hot oil for the last fry, it's hours later. Things get even more complicated with the fish. His batter involves vodka, beer and a carbonator that aerates it with CO_2.

If you want to commit a whole afternoon to re-creating his recipe, Google "perfect fish and chips." It's the first hit on YouTube. Someday, I might attempt it, but I've already had plenty of fish and chips I can call perfect. It would be hard, for instance, to beat what I had at a chip shop in Christchurch, New Zealand. The fries were as thick as my thumb, canary yellow and the exact right ratio of crunchy exterior to fluffy interior. And the fish! It was encased in an ethereal cocoon of batter that, when broken, revealed flesh as pristine as snow.

Even though it looks like nothing I've ever had before, I'd also put up the rendition I recently ate at Little Fishermen's Fish & Chips in Cypress as one of the very best—though Blumenthal might disagree. The chips here aren't actually chips. Heck, they're not even fries, they're potato wedges, with the skins attached. Yet, thanks to the scrim of batter that covers them, they're crisp, their insides fluffy and steamy. They're the ideal basket mate for the fish, which, I dare say, is also perfect.

More specifically, it's the Pacific halibut that's perfect. Yes, you can have traditional cod, which Little Fishermen's offers at a significantly lower price. But the few dollars more you spend on the halibut will yield dividends that prove great. Fish and chips doesn't just depend on the batter or the number of Michelin stars earned by the person doing the frying; it's the fish itself.

The halibut is simultaneously moister, firmer and more delicate than the cod. It's as though it's consciously trying to be better—the Kobe beef to the cod's USDA Select. And since Little Fishermen's fries every fish the same way, the difference becomes even more evident. From my counter seat, I watched as the fry cook dusted the raw pieces in flour, dunked them for a long soak in batter, then tossed them into the oil. What came out had the same color as the potato wedges, but with a crust that's not much of a crust at all. In fact, it almost wasn't there.

If I didn't witness them being fried, I would've thought they weren't battered, but rather breaded in flour. They reminded me of the fish produced by Lenten fish fries more than those from British pubs. This is all in service to the fish. The thin veneer does its job shielding the flesh from drying out in the oil, giving it just enough structural rigidity for you to pick it up and eat it.

When you do, it will be with gobs of tartar sauce, an Irma of malt vinegar, ketchup, and dribbles of hot sauce (either Tapatío, Cholula, Tabasco or a non-Huy-Fong brand of Sriracha). Little Fishermen's supplies bottles of each on all tables. The assumption is that your deep-fried-heavy order will need them to stave off the grease, especially if you order the Fisherman's Boat—a basket of shrimp, squid, cod and potatoes so massive and uniformly golden-colored you can't tell one piece from the other.

After three visits, I've decided it's best to stick with what comes out of the fryolator. It's not that the Cajun-spiced grilled salmon bowl served over mushy rice pilaf, broccoli and shredded carrots isn't well-cooked and flaky; it's just that it's an unnecessary reminder how much healthier it is, especially when someone across the table is tucking into a more decadent pile of fried food. When you're at a place like this, your diet needs to be the last thing on your mind.

You should probably even skip the fish tacos, which were grilled when I ordered it, not fried like the way Anthony Bourdain had it when he ate at Shanghai Red's in Palm Springs. (Little Fishermen's is affiliated with Shanghai Red's as part of the Fisherman's restaurant empire.) I've also yet to touch the sandwiches or salads. I probably never will. But I have become addicted to the sweet potato fries here, which are waffle-cut and better than any other sweet potato fries I've ever had. I might even go so far as to call them ... perfect.

LITTLE FISHERMEN'S FISH & CHIPS
5895 Katella Ave., Cypress, (714) 952 9465, littlefishermens.com. Open daily, 11 a.m.–9 p.m. Meal for two, $20–$40, food only. Beer and wine.

HOLE IN THE WALL
» GUSTAVO ARELLANO

Country-Fried Fabulous!

FRIENDS CAFE
17391 17th St., Tustin, (714) 617-4661, www.friendscafetustin.com.

The ultimate test of a diner's worth isn't the waffles or the coffee, or even the French toast. It's the country-fried steak. Few people in Orange County know how this dish should properly taste, mainly because few of y'all have ever hit small-town Oklahoma or Texas, where country-fried (or chicken-fried, if you like that name better) steak is gospel. It should sing of the region: hearty and unassuming and with a flavor palate limited to crunch, beef and peppered gravy. Yet in this seeming simplicity is—just as with the people who love it best—more complexity and attention to detail than elites ever give it credit for. If a diner nails it, that means it's paying attention to not just this, but everything.

Unsurprisingly, Orange County's food scene—which increasingly thinks meals should taste like Instagram—consistently fails in trying to make country-fried steak, instead churning out gravy that tastes like sand-spiked water and creating a floppy crust on the meat with the consistency of a wet napkin. All year, I've tried to find another country-fried steak on par with the one at Paul's Coffee Shop in Fountain Valley, the only good one in OC. I went to at least a dozen diners, from higher-end to greasy spoon—all failures to the point that I'd take three bites and ask for the bill. But then I came across Friends Cafe in Tustin, which just opened this summer. It's open all day, with beers on tap and ESPN on flat-screens in its too-spacious dining room. There is care in the burgers and omelets, surprises with specials (potato pancakes for the win), and pillows of joy with the French Toast Royal, which uses Texas toast, blueberries and cream cheese to brighten your life.

And the country-fried steak? A gravy like silk, not too cloying or fatty. A vast, juicy steak. A crust with the crackle of tempura. A Panhandle's worth of hash browns, upon which a tower of wheat bread stood as if it were the massive 19-story cross east of Amarillo on Interstate 40. "Wow, I should order that next time!" a guy said as he and his gal were leaving. You should, gentle *gabacho*—you should.

GARELLANO@OCWEEKLY.COM

READ MORE ONLINE
FOOD & DRINK
OCWEEKLY.COM/RESTAURANTS

CYNTHIA REBOLLEDO

Hurry With This Curry

Càri gà in a bread bowl at Mama Tieu's

Mama Tieu's serves up the classics with a twist, from customizable pho that includes up to four proteins and your choice of flat or thin noodles to bánh mì sandwich bites. But its best dish and what stands out among OC Vietnamese places is its càri gà—the traditional Viet take on chicken curry but served in a bread bowl.

It's creamy, slightly spicy and made with a combination of chicken, carrots, sweet peas and chunky potatoes, all cooked in a rich, coconut curry sauce.

EATTHISNOW

» CYNTHIA REBOLLEDO

This savory gravy is served in a fluffy, warm sourdough vessel and topped with fragrant cilantro and thinly sliced onions. Best part: Once you're done with its contents, you get to eat the bread bowl!

MAMA TIEU'S
10130 Garden Grove Blvd., Ste. 131, Garden Grove, (714) 590-8748.

DRINKOFTHEWEEK

» GUSTAVO ARELLANO

I'm Not Fancy at El Mercado Modern Cuisine

GUSTAVO ARELLANO

This month, El Mercado Modern Cuisine in downtown SanTana celebrates one year of alta cocina *desmadre*. To mark the occasion, go visit—because not enough of y'all do. I'm there three times a week, and I'm usually alone at the bar. Tell you what: If you see me there, mention this review and I'll buy you a drink!

And the drinks! Head barman Cesar Cerrudo changes his menu seasonally, and everything's a winner. I tend to go through every drink before settling on a favorite, which usually involves something with more alcohol than Bacardi 151 and more bitters than the OC GOP. That's why I was shocked when I immediately fell in love with the elegant, hilariously named I'm Not Fancy.

THE DRINK

Cerrudo lists this cocktail among the Sours, which is what happens when you use orange juice, lime and chamoy as a base. But then comes the booze: the smoky Los Javis Silver Mezcal and an amazing guanabana liqueur Cerrudo secured from Jalisco. The results are more savory than sour, but absolutely spectacular: a bit of sweet, a touch of tart and all #borrachoproblems. Congrats, Mercado, and cheers to many more years!

EL MERCADO MODERN CUISINE
301 N. Spurgeon St., SantaAna, (714) 338-2446, www.mercadomodern.com

Oktoberfest
Every Weekend
LIVE MUSIC, DRINK & FOOD SPECIALS, STEIN HOLDING CONTEST, OKTOBERFEST DECORATION & MUCH MORE...
SEPT. 16 through OCT. 28
RASSELBOCK KITCHEN & BEER GARDEN
4020 ATLANTIC AVE
LONG BEACH, CA. 90807
562-912-4949

Hi-Time Wine Cellars
What's going on at Orange County's best wine bar?
Thurs. 9/28:
BURGUNDY: NEW ARRIVALS
We'll taste some Burgundian reds & whites new to the store that should shine spectacularly in the September sun! $30, 4:30-8:30pm
Friday 9/29:
SPAIN: NEW RELEASES
We will survey the latest reds & whites from the Iberian Peninsula
$20, 4:30-8:30pm
Sat. 9/30:
ROEDERER CHAMPAGNE WITH BROAD STREET OYSTERS
Oyster Popup, subsidized cost for oysters, Pounng Cristal Brut Champagne and more! $35,2-8:30pm
Since 1957
250 OGLE STREET - COSTA MESA, CA 9496508463 - HITIMEWINE.NET

SARAH BENNETT

Aburi Til You Drop

Long Beach's best all-you-can-eat sushi is inside a Google landmark

LONG BEACH LUNCH
» SARAH BENNETT

My eyes are always bigger than my stomach, which can be a problem when tackling the all-you-can-eat option at Aburi, a premium sushi restaurant tucked under the sweeping double-winged roof of Long Beach's last remaining Googie landmark. With neon-blue lights lining the striking exterior and a constant soundtrack of *unz-unz* songs, the restaurant is also built around a Vegas-like presentation of the AYCE concept, one that's become a much-needed culinary escape mere blocks from the Long Beach Airport.

For less than $30 per person—$22.99 at lunch, $28.99 for dinner—you get two hours inside the historic structure (designed by architect Paul B. Clayton, who's also responsible for the iconic Johnie's Broiler building in Downey), during which you're encouraged to order as much as you think you can mow through from a laminated, comprehensive, double-sided menu of nigiri, appetizers, donburi bowls, specialty rolls and more.

There is poke sashimi that arrives dressed with marinade and fresh flowers like a fine-dining tiradito. There are yellowtail and salmon collars, flecked with sea salt and little more, available each day until they run out. There are cut rolls filled with tuna and salmon and asparagus and eel, sometimes laid in a row, others piled in a mountain and sprinkled with everything from baked scallops to fluorescent tempura crunchies. I always and forever want all of it.

But my server always gives me a fair warning early on: whatever doesn't get eaten must be paid for in full. A trip to Aburi, then, requires a good bit of foresight and planning, down to who you choose to join you on this indulgent journey and the size of the other meals (if any) you will eat that day.

It also requires a few visits to get the order of attack right, since I once discovered the hard way that the nigiri (including the one-per-person oyster, salmon toro and ama ibi) come atop a filling, larger-than-usual fist of warm rice; on another trip, I found that some of the rolls containing imitation crab (especially the loaded sashimi roll) get a disproportionate amount of the mayo-tasting cheap stuff—all of which, yes, you are required to eliminate from the plate.

That's not to say that the all-you-can-eat deal is a scam, like its paltry AYCE peers at Octopus and Forbidden City. On the contrary, there are dozens of stomach-space-saving, high-quality options on the extensive menu at Aburi, as well as thousands of ways to combine them into an experience that won't leave you feeling overstuffed or taken advantage of. No matter how you launch your barrage, a few seconds of simple math against the regular menu prices (á la carte dining is also offered, but who needs it?) should reassure you of the savings.

If you're a drinker like me, you can increase those savings with the all-you-can-drink add-on, which gets you unlimited hot sake and draft Sapporo for $13. That is, of course, unless you're also like me, and your eyes are way bigger than your stomach.

ABURI
4201 E. Willow St., Long Beach, (562) 426-1188, aburipayce.com

COURTESY OF CLEOPATRA ENTERTAINMENT/SUNRISE SEAGULL PRODUCTIONS

Cinderella Redux

Veronica Ngo's *Tam Cam* is worth a watch, but Google it first

BY AIMEE MURILLO

After the release of *Cinderella*, Kenneth Branagh's 2015 film that closely resembles the 1950 animated Disney classic, one thing I was resolutely sure of was that we didn't need yet another cinematic adaptation of the same old fairy tale. And yet, like Cinderella sweeping into the prince's palace, ready to steal his heart, here comes Veronica Ngo's *Tam Cam The Untold Story*. *Tam Cam* is based on the Vietnamese version of *Cinderella*. If you don't already know it, it's worth a Google search. In fact, stop reading this review now and read about it. It's a more fascinating and darker version, brought to higher levels of incredibility and spectacle in Ngo's film.

Ngo (who was in *Star Wars: The Last Jedi* and plays the wicked stepmother here) chose an old cultural folk tale that she and her team of screenwriters—Anh Hoang, Pham Jun, Aaron Toronto, Uyen Nha and Thai Nguyen—punched up with high-flying martial-arts sequences, sword fights, CGI supernatural monsters, evil curses and battling armies. Had the writers and director stayed faithful to the original subject matter, it still would have been flowing with macabre, gnarly undercurrents and would have rightfully kept the focus on the two half-sisters Tam and Cam. But as the filmmaker sets out to make a more expansive adventure and fantasy tale, it ends up being a wild, confounding ride that piles on the drama and thrills without too much attention to logical explanations. Nevertheless, it's all so entertaining and off-the-wall, I'm on board for it. I can't imagine Lily James' Cinderella, lovely as she is, reincarnating into a powerful tree the way Tam does. She's got a curfew at midnight.

Tam Cam is similar to the Disney/Grimm Brothers narrative in its first half, down to the fairy godmother (or -father, or Buddha in some tellings), evil stepmother and stepsister, and lost slipper leading to the prince and Tam's romance. The paradigm shifts when Tam (Ha Vi), our beautiful, abused underdog, is killed by her stepmother, who tricks her into climbing a betel nut tree that she then chops down. In the story, it's so Cam can usurp Tam's place and become the prince's wife. In the film, it is part of a larger plot planned by a royal magistrate, who is actually a half-sorcerer/half-scorpion monster masking as a human, to kill the prince and take over the kingdom when the ailing emperor passes. The animated alter ego of the magistrate is pretty good at looking terrifying—but the how and why of his monstrous existence is still unclear.

The film takes liberties in giving the prince a more active storyline so that he's primed as a hero and not another privileged heir waiting around for Dad to cash in his chips. Played here by the dreamy Isaac, he's a virtuous, kindhearted young man, a wise military strategist and a strong warrior. He refuses to marry for money and status, and the film's second half focuses more on his mission to take back the kingdom from the backstabbing magistrate and invading enemy Chinh La forces. I only wish more of that same bravado was assigned to Tam, while her arc goes from a meek, fearful young woman to one who finds her power after death when she reincarnates into an oriole, then a tree, then a fruit, then, miraculously, herself, we don't get to delight in seeing Tam's sojourn into the afterlife through her perspective. But a reincarnating princess with the ability to haunt in whatever form she's in is badass in itself.

The wonders of this supernatural period piece are brought to life with lush landscape shots, exquisite costumes, dramatic orchestral scores and pristine production design. Everyone, from principal stars to side characters, delivers impeccable performances, and there are plenty of moments of humor and comic relief. I was so fully immersed in the fantasy, adventure and romance typical of Vietnamese cinema that I could never accuse *Tam Cam* of being dull. So let the floodgates open for more international versions of old-school fairy tales to hit the big screens! Visibility for global cinema in the States is perhaps the biggest "happily ever after" we can hope for.

AMURILLO@OCWEEKLY.COM

TAM CAM: THE UNTOLD STORY **was directed by Veronica Ngo, written by Ngo, Anh Hoang, Pham Jun, Aaron Toronto, Uyen Nha and Thai Nguyen, and stars Huu Chau, Isaac, Jun and Veronica Ngo. Screening at Regal Garden Grove Stadium 16, 9741 Chapman Ave., Garden Grove, (844) 462 7342, www.aulacai.com. Visit the website for show times and tickets.**

September 29 • Hotel Irvine

2017

DECADENCE

WE LOVE FOOD + DRINK + MUSIC + FUN

OC WEEKLY

7pm–10pm (VIP AT 6PM)

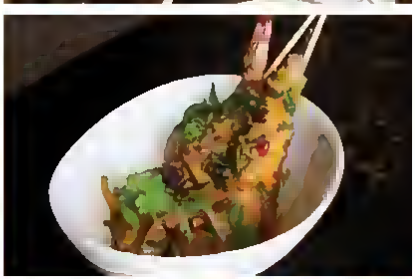
This Friday!

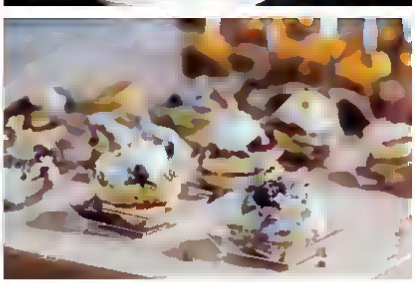
LAST CHANCE FOR TICKETS

21+

Don't miss Orange County's largest foodie soirée!

OCDECADENCE.COM





Thank you to our sponsors

Orange Coast Infiniti Audi Mission Viejo Volvo Cars Mission Viejo

Sneak Peek

THIS EVENT BENEFITS

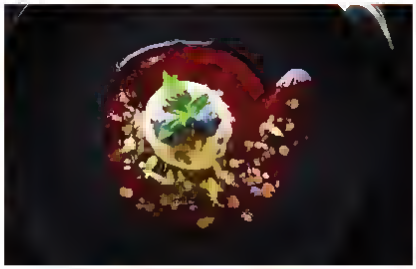
MAKING STRIDES Against Breast Cancer

Five Crowns/Sidedoor: *Heirloom Tomato Salad*
House of Blues: *Voodoo Shrimp w/ Jalapeno-Cheese Cornbread*
Cucina Enoteca: *Corn Panna Cotta w/ Bourbon Caramel & Burrata*
The Public House: *Evan's Brew Co. beer glazed salmon w/ farro risotto & fall squash*
SOCIAL Costa Mesa: *Thunderking Coffee Old Fashioned made w/ Woodford Reserve*
Skyloft: *Mini Pot Pies*
LSXO: *Grilled Prawns in Malaysian Cashew Curry*
Saint Marc: *Sunkissed Smash Specialty Cocktail w/ Woodford Reserve*

& MUCH MORE!

ENTERTAINMENT BY:
the TONY GUERRERO quintet

#OCDECADENCE



REYKA VODKA · Modelo Especial · Modelo Negra · TRIANGLE · TWISTED TEA Hard Iced Tea · ANGRY ORCHARD · TRULY · TRULY · Dogfish Head · Dutch Bros · Woodford Reserve

Clay Menagerie

'Drawn From Clay' searches for lost shards of hidden meaning

BY DAVE BARTON

Part of the Sur Biennial, as well as the Getty-led Pacific Standard Time: LA/LA series, Long Beach City College Gallery's "Drawn From Clay" can't be entirely encapsulated into one artistic medium or another. In a show containing paintings, sculptures and art performance, clay may be the most common factor, but it doesn't really unite the disparate Latinx and Latin American artists involved. Even though curator Trevor Norris has gone out of his way to present the four artists as a blended whole, the seams are evident. The quality of the work varies considerably, there are pieces that don't really belong, and the displayed works only speak to one another peripherally.

Yolanda Gonzalez's gaudy trio of ceramics, *Japonesa Chicana*, resembles colorful cookie jars, the glazed threesome pink-cheeked and red-lipped, painted in dresses that resemble a mix of bustier and Mexican finery. The roughly painted pieces pale opposite the artist's acrylic paintings. Out of place in what is otherwise a ceramic show, they use a limited number of brush strokes. The result is portraits of female friends (*Diana in Stripes*, plus two versions of *Marissa in Flamenco Dress*) that aren't smooth, but they are vibrant and alive with color and personality. The paintings are bookended by a series of Gonzalez's unattractive busts of severed women's heads. Painted in mottled colors that give the heads the look of people dead from carbon monoxide poisoning, the sculptures are serviceable as memento mori, if that's what they are, but they're not something that would otherwise draw the eye.

In contrast, her four ceramic portraits (*Anna*, *Jennifer I*, *Jennifer II* and *Jennifer III*) are exquisite symbolic examples of women's strength under pressure. Their faces painted on cracked and chipped pieces of clay, sometimes missing shards where their heart would be, the portraits are centered on dim, weathered wallpaper, imprisoned within the four sides of ornate black frames. A similar serenity is seen in the closed eyes and contemplative face of *Marissa With Thorns*, the painted surface inside of a bowl so large it occupies its own shelf near the front entrance.

The smooth gradations of black, white and gray in Wayne Perry's ink-wash-on-paper portraits of his racially mixed family also don't belong in the show, despite their basis as preliminary paintings for larger illustrations inside eight hand-inside bowls. The bowls work brilliantly as symbols of the beauty and fragility of relationships, as well as the nurturing aspect of food in both black and Latinx culture, but the portraits inside are distorted by the concave surface of the objects, which mangles their intimate perspectives. It's a sharp divergence opposite the clean, commanding lines of Perry's linocuts, which, like Gonzalez's painting, don't really belong in the show, despite their beauty.

Splitting the room in two is Fay Ray's installation "A Dotted Wall." Upraised boards, Pollacked with black paint, break out from the drywall as if a gray rash. The monochromatic "dots" give the otherwise-flat surface dimension and texture, even if they remind one of avant-garde versions of the faux-rock holds on the climbing wall of a random sports center.

A pile of broken pottery in the center of the first part of the gallery is blocked off by a thick square of red tape. Don't waste too much time hypothesizing about what the concept behind it could mean. It's not the Tower of Babel under construction, a backhanded symbol of bureaucratic mismanagement, or a prescient statement about earthquakes and infrastructure. Instead, it's the aftermath of the loud smack, smash and crumble that you hear echoing overhead.

Walk behind Ray's installation, where Armando Cortes' loud video documentation of his performance is projected along its length. In the center of the three screens comprising the video, the young artist's long hair is braided and tied to two clay pots that he holds silently in each hand. Watching *A Descansar en la Gloria (Rest in Glory)*, you can see his shoulders and forearms begin to vibrate from fatigue, as he eventually releases them, the pots crash into each other, a defective Newton's Cradle. The remaining parts of the video are variations of the same image: one of Cortes nodding and bowing his head to chip and break a pot on the floor in front of him, another particularly alarming one of him swinging a single pot around his head, as he almost brains himself in the process. The performance plays as an admonition against being literally tethered to one's past, as well as a hopeful incitement to break free.

ARMANDO CORTES

"DRAWN FROM CLAY"
at Long Beach City College Art Gallery, 4901 E. Carson St., Ste. K100, Long Beach, (562) 938-4815, www.lbcc.edu/artphoto/gallery. Mon. & Thurs., 9:30 a.m.-4:30 p.m.; Tues.-Wed., noon-8 p.m.; also Oct. 7, noon-4 p.m. Through Oct. 12. Free.

TrendZilla

» AIMEE MURILLO

Meet the Real Ratsy

A self-described "professional doodler," Kristy Moreno, a.k.a. Ratsy, provides a well of warmth and positivity within the lines of her illustrations, zines, ceramics, paintings and animations. You may have even seen some of her art gracing the Santa Ana streets: on a utility box on Harbor and McFadden (near the Observatory) or next to the downtown record store Left of the Dial. Moreno says her work is "visual poetry—but if we want to get technical, then I'd say it was lowbrow art."

The Inglewood-born, Santa Ana-based artist credits cartoons such as *The Powerpuff Girls*, her dad's doodles of cars and the street artist Banksy for kickstarting her interest in art. (Moreno even coined her name Ratsy as an homage to Banksy, who would often include rats in his works.) She came of age in the Santa Ana-based art-and-music collective Konsept (with then-collaborator Chip Monk as part of the art duo We Are Rodents). But since 2013, she has worked solo, only occasionally joining forces with fellow artists from the Santa Ana artist scene to inject her inner tenderness in visually striking pieces.

Many of Ratsy's works meditate on love, social justice, sustainability and good old-fashioned kindness. A series of surreal paintings and illustrations features bug-eyed, feminine characters, funky shapes and bold colors, but also a feminist, girl power sensibility which is especially evident with scenes of bad girl types hanging out in public spaces or angst-ridden women brooding in their own space. Her zines, which she collaborates on with friends, are interactive and personal and include poetry, coloring-book illustrations and mixtape lists.

Currently, the proceeds from all sales of Moreno's art (fareakanoodle.weebly.com) will go toward earthquake relief for Mexico. Besides going back and forth between making ceramics and animations, Moreno recently added to her résumé: drummer for the band Ryan and the Bishops. Of the Santa Ana art and music community from which she's emerged, Moreno says, "I'm never at a loss of inspiration."

AMURILLO@OCWEEKLY.COM

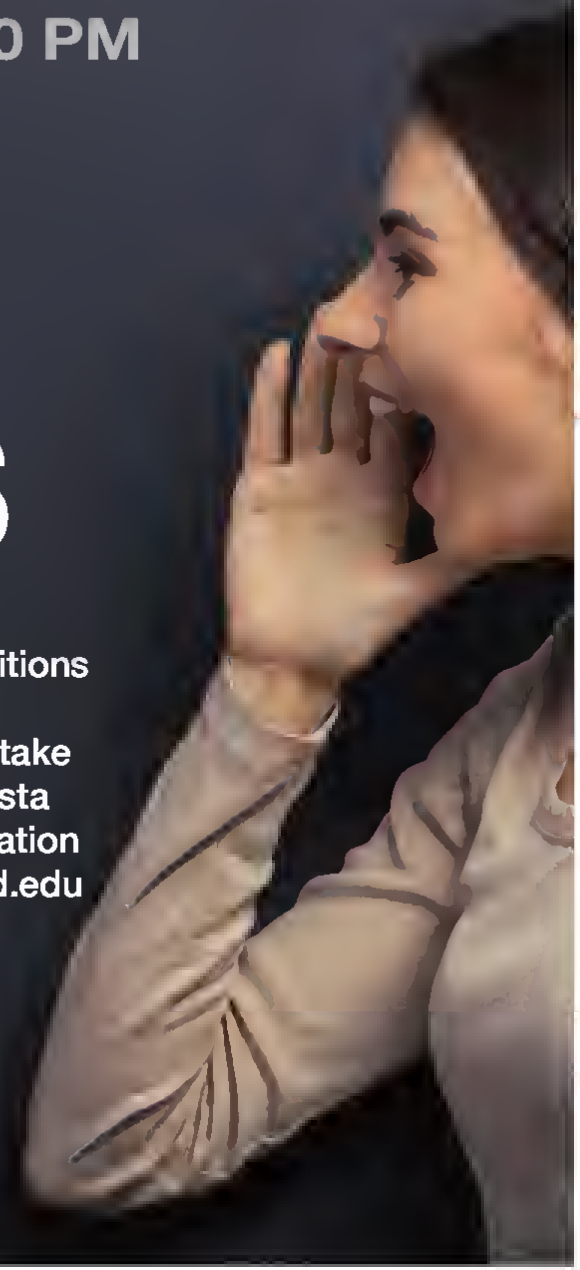
COURTESY OF RATSY

MORE ONLINE » OCWEEKLY.COM

PUBLIC HEARING
OCTOBER 3 @ 5:00 PM

YOUR VOICE COUNTS

Express your voice as the Coast Community College District transitions from At-Large to By-Trustee Area elections. All public hearings will take place at 1370 Adams Avenue, Costa Mesa CA 92626. For more information and to view draft maps, visit cccd.edu



Coast Colleges

COASTLINE COMMUNITY COLLEGE
GOLDEN WEST COLLEGE GWC HUNTINGTON BEACH, CA
ORANGE COAST COLLEGE

Inspiration. Innovation. Graduation.

A Festival for Fischel

Music Tastes Good lives on in memory of its late founder

BY NATE JACKSON

JOSH FISCHEL (SECOND FROM LEFT) AT LASTY[illegible]

COURTESY OF MUSIC TASTES GOOD

Creating a music festival fit for the snobs might sound like a disparaging way to categorize Long Beach's Music Tastes Good (MTG), but that's exactly what its late architect, Josh Fischel, always hoped for. After all, one of the primary definitions of the word *snob* is someone with a passionate belief in his or her choices, whether it involves discerning the ingredients of a godly guitar solo or the right flavors required for bouillabaisse. In other words, MTG's target audience is people with taste.

"That was [Josh's] greatest love: to affect people and have people enjoy that special feeling when they enjoy some new music that they're overly passionate about or this food that they freak out about," his brother Zach Fischel says. "He loved to share those experiences. He loved the art of sharing the experiences with people."

Though the two brothers spent most of their youth growing up in the San Fernando Valley and Huntington Beach, both found their creative stride in Long Beach. Josh moved to the city in 2000 and quickly became entrenched in its music scene, starting several bands, including Bargain Music and Josh Fischel & the Fiction, and working with his brother on music videos for Sublime and Skunk Records.

The lineup for the maugural MTG, presented by 89.9 KCRW, was very much a musical triumph. Bringing together a host of bands that included the Specials, De La Soul, Iron and Wine, and Deltron 3030 set it apart from the cookie-cutter format that shackles the same acts together over and over around the country. The festival felt like something hand-picked and special. Though he was suffering from a long-standing battle with cirrhosis at the time, it was clear Josh was proud to see MTG come to fruition. "We sat and watched Deltron 3030 perform on Saturday night with the orchestra and the choir—it was mind blowing," recalls Zach. "I think that was the peak for [Josh]."

Sadly, Josh passed away just days after the festival, at the age of 47. The loss of such a creative force in the Long Beach music scene is still greatly felt throughout the city. But Zach and his family will always be proud of the fact that Josh brought something to Long Beach that embodied his passion for curating culture for the people who were always searching for it. "The fact that Josh found a way to meld his passions of music, food and Long Beach into Music Tastes Good is still a bit miraculous to me," says his mother, Maurine. "[He was] a person with vision and intense conviction, and this one event is a wonderful celebration of his lifetime's work."

Music Tastes Good makes its return to Long Beach this weekend, with some key changes to the format, including moving from the downtown area to Marina Green Park and incorporating a different twist on its culinary component. For those who knew him, Josh's presence resonates in the headlining acts (Ween, the band that inspired his first tattoo, and Sleater-Kinney) and the local bands chosen as supporting acts, as well as in the new shared "Taste Tent" experience, featuring food from top-flight chefs from Long Beach and New Orleans.

Though he wasn't as involved in MTG last year, the death of his brother compelled Zach to make sure Josh's legacy lived on by joining the creative team, which includes Chris Watson, Meagan Blome, creative director Jon Halperin, production coordinator Vince Gutierrez and executive producer John Molina. "Josh and I shared a passion for amazing music, terrific food and a sense of community," Molina says. "Music Tastes Good is Josh's vision to bring these together. The MTG team is honoring his spirit by continuing to move forward."

Josh's wife, Abbie, was also tapped as an adviser. "It's very therapeutic for all of us," Zach says. "All of us are putting all of our hearts in it. The whole thing is just a big tribute to Josh."

This year, MTG's creative team took their mission of promoting Long Beach to a new level, spreading the word about the festival beyond the city limits by hosting a showcase at SXSW and throwing a host of secret shows featuring national artists at venues around Long Beach. Each show featured performances by Jesus and Mary Chain and Best Coast, among others, at venues such as Alex's Bar and the Packard. "The hope is not only to bring out people from Long Beach, but also to hopefully introduce people from all over to this city. That was Josh's vision all along," Halperin says. "That's why we did it in the streets last year. I can't tell you how often I talk with people from the 323, 818, 213 [area codes] who have never been to Long Beach. There are music venues, a half-dozen record stores, and a ton of bands from here . . . and yet, we aren't quite the destination city for most. . . . We hope to help change this."

That's what inspired the Taste Tent, featuring more than a dozen chefs from both Long Beach and New Orleans providing an array of small-plate items for guests to enjoy. The organizers wanted to highlight Long Beach cuisine alongside that of another well-established port city, a concept they hope will become a tradition for MTG. "Each year, it will be Long Beach and then another port city," Zach says.

They are also trying something new with regard to the way you spend money at the fest. The only form of payment accepted at all vendor locations will be via RFID wristbands, which are shipped to festival-goers upon purchase of their tickets. The wristband doubles as a digital wallet: You just double-tap to pay for food, drinks and merch.

All the advances are done in an effort to create a more immersive experience for those passionate snobs who want to continue being a part of something hand-crafted and special, the way MTG's founder always intended it to be.

"For me and Josh, working together all the years that we did, we always stood by the concept that developing a real brand and identity is gonna last, and that is what Music Tastes Good is doing and will continue to do," Zach says. "That's why Josh put this festival on, and everything he did for the city of Long Beach was to give Long Beach a shoutout."

NJACKSON@OCWEEKLY.COM

MUSIC TASTES GOOD

featuring Ween, Sleater-Kinney, Los Lobos, Tune-Yards, Ride and more, at Marina Green Park, 386 E. Shoreline Dr., Long Beach. (562) 570-3236, mtgla.co. Sat.-Sun., 11 a.m.-10 p.m. $75-$270. All ages.

THE FEDERAL UNDERGROUND

FRI OCT 6
THE LALAS BUBLESQUE

SUN, OCT 15
JOHNNY QUEST

FRI, OCT 25
THE OBSTBOWL REVIVAL
WITH
ROSES & CIGARETTES

TUES NOV 28
JESSE ROYAL
WITH
ITAL VIBES

102 PINE AVE LONG BEACH, CA 90802
WWW.THEFEDERALBAR.COM

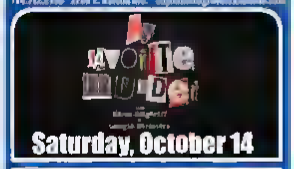
OC's PREMIER
PRIVATE MONTHLY
MUSIC REHEARSAL
STUDIOS!

LOCKOUT
MUSIC STUDIOS
LockoutMusicStudios.com
(714) 997-1380

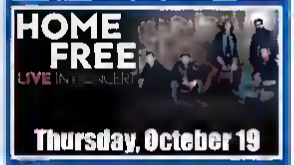
VLVT presents DINNER & DRAG

ENTER ACCESS CODE: ILoveOC FOR $5 OFF!
GET YOUR TICKETS NOW
www.DINNERandDRAG.com
VLVT | VELVET LOUNGE ticketweb
416 W. 4TH STREET, SANTA ANA 92701
INFO LINE 714.664.0663 VELVETOC.COM

CITY NATIONAL GROVE OF ANAHEIM
714.712.2700 2200 E. Katella Ave. citynationalgrove.com



Saturday, October 14



HOME FREE
LIVE IN CONCERT
Thursday, October 19

TINDER LIVE with LANE MOORE
TINDER IN REAL LIFE, PLUS COMEDIANS
Sunday, October 29

JOHN CARPENTER
LIVE
Performing All of His Greatest Movie Scores
The Night He Came Home!
Thursday, November 2

QUEEN NATION
A TRIBUTE TO THE MUSIC OF QUEEN
Friday, November 3

ELR
EAGLES
FORTUNATE SON
Friday, November 17

The Fab Four
Friday, November 24

WOD
WORLD OF DANCE
LIVE
Saturday, November 25

TICKETS AT TICKETMASTER.COM
PRESENTED BY AXS

THE OBSERVATORY
3503 S. HARBOR BLVD. SANTA ANA CA 92704

CHELSEA WOLFE
CONSTELLATION ROOM THU, SEPT 28

JON BELLION
THU, SEPT 28

BLEACHERS
FRI, SEPT 29

ASTRID S
CONSTELLATION ROOM FRI, SEPT 29

SAT, SEPT 30

LAUREN RUTH WARD
CONSTELLATION ROOM SAT, SEPT 30

Superjoint
DevilDriver
SUN, OCT 1

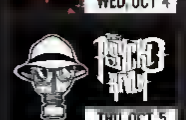
CONSTELLATION ROOM SUN, OCT 1

CONSTELLATION ROOM MON, OCT 2

INSANE CLOWN POSSE
WED, OCT 4

BILLIE EILISH
CONSTELLATION ROOM WED, OCT 4

CONSTELLATION ROOM THU, OCT 5



THU OCT 5

JONWAYNE
CONSTELLATION ROOM THU, OCT 5

J BALVIN
FRI, OCT 6

EL TEN ELEVEN
CONSTELLATION ROOM FRI, OCT 6

PINEGROVE
CONSTELLATION ROOM SAT, OCT 7

HIPPIE SABOTAGE
SAT, OCT 7

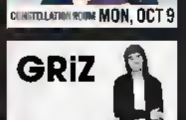
KAZE
SUN, OCT 8

COAST MODERN
CONSTELLATION ROOM SUN, OCT 8

CONSTELLATION ROOM MON, OCT 9

CHIEF KEEF
TUE, OCT 10

NOTHING BUT THIEVES
CONSTELLATION ROOM WED, OCT 11

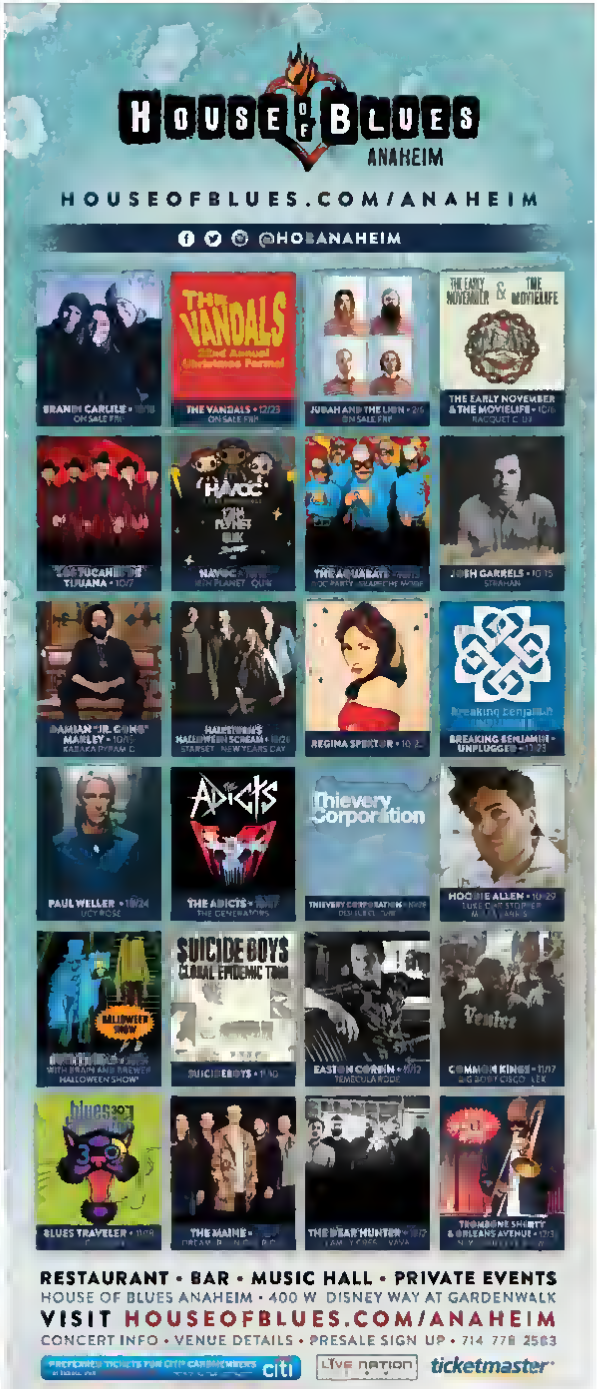


GRiZ
WED, OCT 11

MORE UPCOMING SHOWS!

10/11 – LORDS OF ACIO
10/12 – KRAYZIE OORE & WISH BORE
10/12 – IOORTKROWJEFFREY
10/13 – JO MCPHERSON & NIKKI LARE
10/13 – MAX
10/13 – FAT TORY + FLACO
10/13 – RRANCHEZ & LUNICE
10/14 – MUTEMATH
10/14 – TORRES
10/15 – FLETCHER
10/15 – LOS PERICOS
10/15 – TYGA & RJ
10/15 – RAIRER MARIA
10/10 – CARLA MORRISOR

FULL LISTING OF SHOWS AND TICKETS AT OBSERVATORYOC.COM
VIP TABLES & BOTTLE SERVICE: 714-598-1955
VIPSERVICE@OBSERVATORYOC.COM


HOUSE OF BLUES
ANAHEIM
HOUSEOFBLUES.COM/ANAHEIM
@HOBANAHEIM
THE VANDALS
THE EARLY NOVEMBER & THE MOVIELIFE
RESTAURANT • BAR • MUSIC HALL • PRIVATE EVENTS
HOUSE OF BLUES ANAHEIM • 400 W. DISNEY WAY AT GARDENWALK
VISIT HOUSEOFBLUES.COM/ANAHEIM
CONCERT INFO • VENUE DETAILS • PRESALE SIGN UP • 714 778 2583
citi
LIVE NATION
ticketmaster

EAT YOUR HEART OUT, WITH A SIDE OF SAUSAGE

GREG RAILEY

Brunch With a Diva

WILLAM hosts the World Fabulous Drag Brunch at the House of Blues

BY YVONNE VILLASEÑOR

Drag is an art. And as with any art, it takes time to perfect before showing the entire world the finished product. Willam Belli is no stranger to the art form, as he has been the embodiment of glitz and glamour since he was a teenager. "I first started drag at 13 with *Rocky Horror Picture Show*. Before that, I'd always just put on as many loud colors and shiny things as possible. Not much has changed," Belli says. "I never knew what I wanted to be when I grew up other than hopefully in a tahloid with big hair."

From that point forward, Belli has been serving nothing but grade-A fierceness, moving from Pennsylvania to Los Angeles to pursue a career as a drag queen. "[I] don't remember much because I was drunk, but I had fun," Belli says of when he dived into the drag scene. "Never looked back. Except I stopped drinking. Now I just do drugs."

Next weekend, Belli can add to his résumé host of the House of Blues' World Fabulous Drag Brunch, which happens the first Saturday of each month. The former *RuPaul's Drag Race* contestant and author performs simply as WILLAM.

The queen of extravagant elegance has blessed our television screens since the early 2000s and has appeared on *Nip/Tuck* and multiple crime shows, including the recent ABC miniseries *When We Rise*. But the blond bombshell tired of waiting for his big break, so he started a YouTube channel in 2007, posting the comedic short film "Tranny McGuyver," musical performances, and the series "BEATDOWN" and "PMB (Paint Me Bitch)," which gained a lot of exposure on the internet.

But Belli's rise to stardom really soared during season four of *RuPaul's Drag Race*. Once viewers got a taste of his wit, sense of humor and sass, he became a fan favorite. "[The show] made me gaymous and gave me a platform to further antagonize people who hate me," Belli says.

WILLAM is the only queen to get kicked off *RuPaul's Drag Race*, and it remains a controversial topic—talk about making herstory!

After leaving the show, Belli reached a new tier of fame. His parody music group with some fellow drag queens, DWV, released a few songs that went viral including "Boy Is a Bottom," "Chow Down (at Chick-Fil-A)" and "Blurred Bynes," together accumulating more than 35 million views. People just cannot get enough of Belli's charisma, nerve and talent.

His successes include contracts with Sephora and American Apparel, as well as a line of shirts for Hot Topic. Belli also recently wrote a book, *Suck Less. Where There's a Willam, There's a Way*, released last October, includes a foreword by Neil Patrick Harris, makeup tips, a drag dictionary, and directions on how to throw shade and fake a black eye (the must-knows in life). "I recorded most of [the book] into my phone and transcribed it," Belli says. "I wish it was some glamorous Carrie Bradshaw story, but I don't type very well."

So what's next for the star? Well, considering his Versace-era supermodel looks take between 35 minutes to two hours to prepare, making it to brunch on time!

THE WORLD FABULOUS DRAG BRUNCH
at the House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim, (714) 778-2583, www.houseofblues.com/anaheim. First Sat. of every month, 11 a.m. $45. All ages.

COURTESY OF MOXI

Dance-Floor Dreamers

MOXI
perform with Monogam at the Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com. Thurs., Sept. 28, 8 p.m. $8. 21+.

If you're a fan of trashy television, there's a good chance you've already heard the dreamy atmospheric tunes of Moxi. The indie pop duo's sound has been featured in everything from *Keeping Up With the Kardashians* and *Total Divas* to *The Young and the Restless* and *Made In Chelsea*, but Anna and Andy Toy are far more focused on creating music.

"We call our music ambient pop or dream pop, but we really just like to write the music that we want to listen to," Andy says. "We really just try to stay away from trends and play the music that we like."

Adds Anna: "A lot of people have been calling our music Goth because it has some dark vibes to it, which is kind of funny to me. I think it's kind of dancey, dreamy and really fun. We try to create a dream world with our music and even in our live shows."

With Anna's vocals leading the charge against Andy's keyboard-created ambiance, Moxi's soundscapes feel as ethereal as the clouded lighting they use during their live shows. With every passing song, the duo's influences—including Beach House and Phantogram—seem to fall by the wayside as they venture into new territory. Each of the six tracks on their recently released third EP, *Figures Bathed in Light*, gives an atmospheric look into both the metaphysical and hard realities of life—or at least what they were feeling when the pair created the record. "We went to Big Bear, rented a cabin, holed ourselves up for a weekend, and wrote pretty much the entire EP," Anna says. "It's got a lot of songs about spirituality and light and dark themes, but then we also write a lot about personal events, too."

After meeting about six years ago, Anna and Andy quickly discovered the chemistry they had as lifelong musicians. While Anna had been writing tunes since she was 13, Andy grew up dreaming of being a session and touring keyboard player, something he did for several years as an adult. But after working with numerous major artists and spending the bulk of the past year touring with Miguel, Andy believed even stronger in Anna's thought that there's just no substitute for creating something you're truly passionate about.

"I've had the opportunity to work with some amazing artists and musicians, but there's nothing quite like working for yourself, making music that you're 100 percent behind and absolutely believe in," Andy says. "I think the whole point of music and art for me is to connect emotionally on some level with our listeners."

"With this last record, I realized that writing music is what I love to do the most," Anna adds. "Writing a song and having even just one person tell me they connected to it or felt understood through our music makes me never want to stop. I think we're in it for the long haul now."

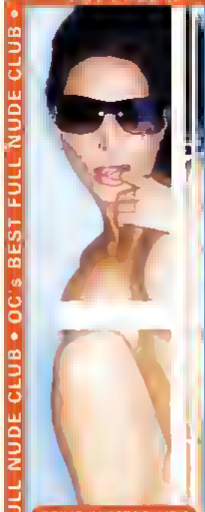
Along with the new EP, Moxi are preparing for a hometown show with Monogam at the Wayfarer on Thursday, Sept. 28. Considering the duo spent a good chunk of the past five years cutting their teeth in Los Angeles' music scene, the welcoming vibe of OC shows has been a pleasant experience for Moxi. In Anna's eyes, it's the benefit of performing in a less massive and oversaturated space. For Andy, it's all about the closer connections between artists and industry folks.

"The community between musicians and producers and bands that we have in Orange County is something really special that you don't see as much in LA," Andy says. "It seems like all of the Orange County bands respect and support one another as much as possible."

LocalsOnly
» JOSH CHESLER

Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to: Locals Only, *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708. Or email your link to: locals only@ocweekly.com

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB



CALIFORNIA GIRLS SANTA ANA

WEEKLY SPECIALS

SUN 11AM-2AM $10 2-4-1 TOPLESS AND NUDE DANCE WRISTBANDS

MON 11AM-2AM 3 FOR $30 BIKINI DANCE

TUES 11AM-2AM 2-4-1 TOPLESS AND NUDE DANCES

WED 11AM-2AM MILITARY APPRECIATION FREE ENTRY W/ MILITARY ID

OC THURS 11AM-2AM FREE ENTRY W/ LOCAL ID

FRI 11AM-2AM 6 FOR $100 VIPS

SAT 11AM-2AM $200 30 MIN. VIPS

BRING IN ANY CLUB'S PASS FOR ENTRY!

1/2 OFF ENTRY

1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER VALID AT CALI GIRLS SANTA ANA LOCATION ONLY

OC WKLY EXP 10-31-17

@CALIGIRLS714 @CALIFORNIAGIRLSSANTAANA @CALIGIRLS_SANTAANA

1 300 NORTH HARBOR BOULEVARD SANTA ANA, CA 92703 (714) 554-8401 | 18+ | 21+ OPEN DAILY 11AM-2AM

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB

TABOO GENTLEMEN'S CLUB

BEST OF Beaches Pubs & Nightlife OCWEEKLY

nominated BEST STRIP JOINT

ALL NEW DANCES & PRICES

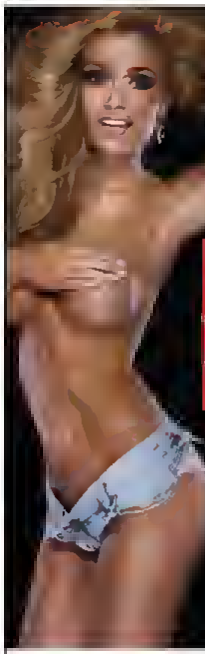
FREE ADMISSION

ALL DAY, ALL NIGHT

BRING AD FOR ADMISSION

25 LA MESA, ANAHEIM | 714.630.5003 | TABOOGC.COM

FULLY NUDE | 18+ HIRING DANCERS!



FREE ADMISSION with OC Weekly Ad

$10 DANCES

HAPPY HOUR

$3 WELL DRINK / $3 DOMESTIC DRAFTS

$3 JACK DANIELS

Mon 12pm-8pm • Tues, Wed & Friday 4pm-8pm

Thurs Open to Close

Now Catering Soul food, BBQ & Tacos By @Caterzu_Catering!

Bottle Service Starting @ $100 per bottle

$5 JAGER BOMBS Weekends F-Su

$3 MOJITO & MIMOSAS Sat & Sun

House of Eden Strawgirls

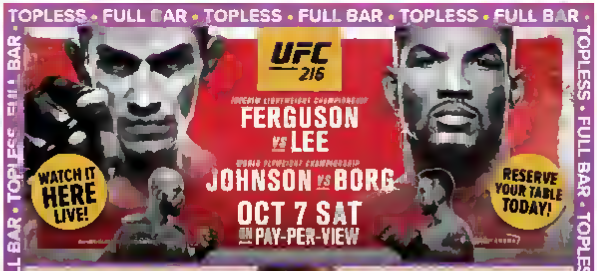
NOMINATED FOR BEST STRIP JOINT

BEST OF Beaches Pubs & Nightlife OCWEEKLY

1189 E ASH AVE. FULLERTON, 92831 • 714-447-0691

VISA ATM

TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR



UFC 216

FERGUSON vs LEE

JOHNSON vs BORG

OCT 7 SAT ON PAY-PER-VIEW

WATCH IT HERE LIVE!

RESERVE YOUR TABLE TODAY!

SINFUL SUNDAYS & MONDAYS

1/2 OFF ALL DRINKS & DANCES

XXX TITO'S TUESDAY NIGHTS

$125 TITO'S VODKA BOTTLES

FREE ENTRY FOR LOCALS

$3 BUD LIGHT & SHOCK TOP PITCHERS

1/2 OFF WELLS $5 MICHELADAS

$4 JOSE CUERVO $5 MARGARITAS

WET WEDNESDAYS

$2 BEER BOTTLES, DRAFTS & WELLS

1/2 OFF CALLS, WINE & CHAMPAGNE

THIRSTY THURSDAYS

$3 BUD LIGHT & SHOCK TOP PITCHERS

$4 CAPTAIN MORGAN 1/2 OFF WELLS

$100 KETEL ONE & BUSHMILLS

FREAKY FRIDAYS

$150 CIROC BOTTLES

$4 JIM BEAM & JOSE CUERVO

SLIPPERY SATURDAYS

$4.75 FIREBALL $5 TITO'S VODKA

$3 BUD LIGHT & SHOCK TOP PITCHERS

$200 GREY GOOSE BOTTLES

HAPPY HOUR (NOON TIL 7PM DAILY) 1/2 OFF ALL DRINKS

HAPPY HOUR & DAILY SPECIALS

315 S. BROOKHURST ST. ANAHEIM, CA 92804

(714) 635-8040 21+ w/ID

CALIGIRLS714.COM RHINOSUPERSTORE.NET

1/2 OFF ENTRY

THIS COUPON IS GOOD FOR 1/2 OFF ENTRY INTO CALIFORNIA GIRLS. NOT VALID DURING SPECIAL EVENTS. ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER. VALID AT ANAHEIM LOCATION ONLY. OC WKLY EXPIRES 10.5.17

TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR

THIS WEEK

FRIDAY

THE RDR JAMES TRIO, JEFF LORBER FUSION part of the Bank of the West Summer Concert Series. 6 p.m. $65-$110. series.hyattconcerts.com. Hyatt Regency Newport Beach, 1107 Jamboree Rd., Newport Beach, (949) 729-1234, newportbeach.hyatt.com.

BOYCE AVENUE. 6 p.m., $25. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

FOUR YEAR STRONG. 6:30 p.m., $22-$25. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067. allegeo.com

FREQUENCY FRIDAYS. 10:30 p.m. free. Brussels Bistro, 222 Forest Ave., Laguna Beach, (949) 376-7955; brusselsbistro.com.

FRIDAY NIGHT LIVE MUSIC AT THE DEN. 9 p.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-8840. gypsyden.com

LIVE JAZZ AND R&B. 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach. (949) 715-7777. mozambiquelac.com

PRODF BAR RESIDENT DJ'S. 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-2660. proofbar.com.

RITUAL. EDM DJs, 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580; kitschbar.com

RON KOBAYASHI. 10 p.m., free. Bayside Restaurant, 900 Bayside Dr., Newport Beach, (949) 721-1222; baysiderestaurant.com.

SEGA GENECIOE. 10 p.m., free. La Cave, 1695 Irvine Ave., Costa Mesa. (949) 646-7944, lacaverestaurant.com.

SMASH FRIDAYS. 9 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 469-1479; facebook.com/ContinentalRoom.

SATURDAY

EPIC SATURDAYS. 9:30 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 469-1479; facebook.com/ContinentalRoom.

FLOCK OF '80S. 2:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, (949) 493-3188. swallowsinn.com.

FOUR YEAR STRONG. 6:30 p.m., $22-$25. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067. allegeo.com

HIP-HOP HDORAY. 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa, (714) 546-8580; kitschbar.com.

LIVE JAZZ AND R&B. 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach, (949) 715-7777. mozambiquelac.com.

MISTERWIVES. 6 p.m., $25. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; observatoryoc.com

PRODF BAR RESIDENT DJS. 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-2660. proofbar.com.

STERED SATURDAYS. 10:30 p.m., free. Brussels Bistro, 222 Forest Ave., Laguna Beach, (949) 376-7955; brusselsbistro.com.

SUNDAY

APOLLO BEBOP BOTTOMLESS BRUNCH. 6 a.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-8840. gypsyden.com

FULLY FULLWODD REGGAE SUNDAYS. 3 p.m., $5. Don the Beachcomber, 16278 Pacific Coast Hwy., Huntington Beach. (562) 592-1321, donthebeachcomber.com

94.7 THE WAVE BRUNCH. 11 a.m., $25. Spaghettini Ristorante & Grill, 3005 Old Ranch Pkwy., Seal Beach, (562) 596-2139. spaghettini.com.

SUNDAY BLUES. 4 p.m., free. Malarkey's Grill & Irish Pub, 186 N. Marina Dr., Long Beach. (562) 598-9431

MONDAY

COUNTRY DANCIN' WITH DJ PATRICK. 6:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, (949) 493-3188. swallowsinn.com

DJ TOROSRROS. 10 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

DOUG LACY ON THE PIANO. 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200. rbjazzkitchen.com

WEDNESDAY

DEREK BORDEAUX BAND. 6 p.m., free. Original Mike's, 100 S. Main St., Santa Ana. (714) 550-7764. originalmikes.com.

KITSCH OUT THE JAMS. 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa, (714) 546-8580; kitschbar.com.

MODERN DISCO AMBASSADORS. 10 p.m., $5. La Cave, 1695 Irvine Ave., Costa Mesa. (949) 646-7944, lacaverestaurant.com.

THURSDAY, OCT. 5

BACK CATALOG. 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

DOUG LACY ON THE PIANO. 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim. (714) 776-5200. rbjazzkitchen.com.

LIVE JAZZ AND R&B. 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach, (949) 715-7777. mozambiquelac.com.

STRICTLY COUNTRY THURSDAYS. 6 p.m., free before 6 p.m., $5 after. Gaslamp Restaurant & Bar, 6251 E. Pacific Coast Hwy., Long Beach, (562) 598-4716. thegaslamprestaurant.com

YOUNG THE GIANT. 7 p.m., $10.75-$29.50. Five Point Amphitheater, 14800 Chinon, Irvine

UPCOMING

OCTOBER

J BALVIN. Oct. 6. The Observatory

JUMPING JACK FLASH'S STONES & STEWART SHOW. Oct. 6. The Coach House.

RIR ENMETT. Oct. 6. The Coach House

LDROS DF ACID, COMRICHRIST, CHRISTIAN DEATH, EN ESCH, NIGHT CLUB. Oct. 11. Constellation Room at the Observatory

BRIAN WILSON PRESENTS *PET SOUNDS*: THE FINAL PERFORMANCES. Oct. 14. Pacific Amphitheatre.

ROKTOBERFEST 2017. Oct. 14. Gaslamp Restaurant & Bar

JOSH GARRELS. Oct. 15. House of Blues at Anaheim GardenWalk.

DINOSAUR JR. Oct. 18. The Observatory

HAEMIL. Oct. 19. Muckenthaler Cultural Center

ENRIQUE IGLESIAS & PITBULL. Oct. 21. Honda Center

HANSON. Oct. 21. House of Blues at Anaheim GardenWalk.

REAL ESTATE. Oct. 23. The Observatory

CRYSTAL CASTLES. Oct. 24. The Observatory

PAUL WELLER. Oct. 24. House of Blues at Anaheim GardenWalk.

STEPHEN STILLS & JUDY COLLINS. Oct. 25-26. The Coach House

THE DARDEN SISTERS RAND. Oct. 26. Muckenthaler Cultural Center

AMERICA. Oct. 27-28. The Coach House

DINGD BOINGD HALLOWEEN DANCE PARTY. Oct. 29. The Coach House

NOVEMBER

NEEDTOBREATHE. Nov. 3. House of Blues at Anaheim GardenWalk.

HALSEY. Nov. 4. Honda Center

THESE HANDSOME DEVILS. Nov. 4. Gaslamp Restaurant & Bar

THE PETTYBREARERS, BOYS OF SUMMER. Nov. 11. Gaslamp Restaurant & Bar

TIMEFLIES. Nov. 12. The Observatory.

ELBOW. Nov. 14. The Observatory

IMAGINE DRAGONS. Nov. 16. Honda Center

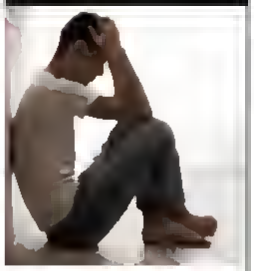
BLUES TRAVELER. Nov. 18. House of Blues at Anaheim GardenWalk.

SHOUT OUT LOUDS. Nov. 18. Constellation Room at the Observatory

THE EVERLY BROTHERS EXPERIENCE. Nov. 24. The Coach House

Pharmacology Research Institute

Using Too Much Cocaine?



IS YOUR CURRENT DRUG USE CAUSING PROBLEMS WITH YOUR FAMILY, YOUR WORK, YOUR LIFE?

IF YOU REALLY WANT TO STOP USING COCAINE, PRI IS CONDUCTING AN INVESTIGATIONAL MEDICATION RESEARCH STUDY WHICH MAY HELP YOU. CONFIDENTIAL ~ NO COST

If you are 18 to 85 years old and looking for a possible treatment option for cocaine use, you may be interested in this study. Qualified participants may receive study-related tests, individual counseling and study medication at no cost. Plus, compensation for time and travel may be available. To learn more, please contact PRI:

Newport Beach/Orange County
(949) 752-7810
(888) PRI-HOPE or (888) 774-4673
www.priresearch.com

SPECIALIZING IN ALL THINGS naughty!
20% OFF
ANY PURCHASE OVER $25
PINK KITTY
YOUR ONE STOP SHOP FOR:
SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE
PARTY SUPPLIES
UPCOMING SEX EDUCATION EVENTS
THURS. SEPT. 28TH @ 7:15PM
THE ULTIMATE GUIDE TO FEMALE ORGASM
This workshop is open to women and couples. In this workshop we will discuss the female sexual response cycle and how to have more frequent & more powerful orgasms using hands, mouths and sex toys for stimulation. We will cover clitoral stimulation, penetration and g-spot play as well as tips and techniques for oral and manual stimulation. $15 per person or $25 per couple when prepaid by 9/27/17 $25 per person at the door.
WED. OCT. 11TH @ 7:15PM
HOW TO GIVE A WORLD CLASS BLOWJOB
In this workshop you will learn tips and techniques for amazing handjobs and blowjobs! Open to women only. This is our most popular workshop and always sells out, so register early!! Tickets are $20 each or bring a friend, 2 for $30 when prepaid by 10/10/17 IF space is available, $25 per person at the door.
17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

At the Palace

I had a blast hosting *Savage Lovecast Live* at San Francisco's Palace of Fine Arts. Audience members submitted questions before the show, and I consumed a large pot edible right after the curtain went up, then raced to give as much decent sex advice as I could before it took effect. Here are some of the questions I didn't get to before my judgment became too impaired to operate a sex and relationship advice podcast.

I've been on the dating apps a while. What's up with serial first daters?

Back when people primarily met at parties, bars, clubs, etc., we established baseline physical/chemical attraction before learning someone's name and long before a first date. (We eyeballed 'em, we said hello, we made a moment's small talk.) With apps, however, we can't establish baseline physical/chemical attraction until our first face-to-face meeting—until after that "first date," which itself comes after we've swapped flirty messages, sent additional pics and made a plan to meet. Since apps mean more "first dates," it feels as if we're meeting a lot more "serial first daters" these days. We aren't—it's just that now we have to meet up with people to eyeball 'em, say hello and make small talk. Don't think of that first meeting with someone you met via an app as a "first date" think of it as the preinterview before the first date.

What is the appropriate amount of side boob?

This is outside my area of expertise/giving a shit. So I'm going to pass this question on to Tim Gunn. I'll let you know what Tim has to say should he respond.

My best friend is in a relationship with a really jealous, controlling guy. He guilt-trips her constantly and gets passive-aggressively mad whenever she tries to hang out with people besides him. When she complains about him, I want to say, 'Fuck him; he's a dick,' except . . . she's having a full-on affair with another guy and seems to not feel bad about it! I don't know what advice to give or how to make sense of the situation. What's my responsibility to her? To her boyfriend?

Maybe your best friend's boyfriend is jealous and controlling because he senses—or because he knows—his girlfriend is cheating on him. Or maybe it didn't occur to your best friend to cheat on her boyfriend until after he accused her of cheating for the millionth time—maybe she figured she might as well commit the crime since she was already being punished for it. Or maybe they're both terrible people who deserve each other and neither is your responsibility.

My partner and I are a straight couple in our 20s/30s. We're curious about straight PDA in gay bars. She feels it should be kept to a minimum, but a little is okay. He feels it shouldn't happen, as it may make people uncomfortable. Thoughts?

I think this is something you and your opposite-sex partner should discuss over drinks in one of the thousands of straight bars in the San Francisco Bay Area.

I feel like all my friends resent me for getting married. How do I make them feel less insecure about my new relationship?

Ask yourself which is likelier: All of your friends—every single one of them—are so petty and insecure that they resent you for getting married, or you were a megalomaniacal bride-or-groom-or nonbinary zilla and behaved so atrociously that you managed to piss off all your friends? If it's the (less likely) former, make better friends. If it's the (more likely) latter, make amends.

My brother's fiancée told my mom that she doesn't like my mom's usual lipstick color and asked my mom to wear a shade she picked out for the wedding. My mom is 75 and wears cute pink lipstick. Is it wrong if both my mom and I wear the pink in solidarity?

You should absolutely wear your mom's shade in solidarity—and send me a pic of you two at the wedding, please! (Hey, person who asked the previous question, did you pull the kind of shit? Did you order your friends around the way the woman's future DIL is ordering her around?)

Since my man and I got engaged, we've been fighting about wedding planning. We never fought until now. How can we move forward with the wedding without ruining our relationship? Best sex of my life, BTW.

Elope. For your own sake, for the sake of friends and family members who will inevitably be sucked into your conflict about your wedding plans, for the sake of all that excellent sex . . . *just fucking elope.*

We are two lesbians in our 20s and ready to meet a family. Will you be our sperm donor?

Nope!

You've recommended marijuana to help women have better sex. I've tried it, but I often get so high that time seems to fracture. When that happens, I worry I'm missing orgasms. What should I do?

Less!

I want to try the new cannabis lubes. Should I tell my girlfriend first or just do it? It's expensive, and I'm afraid she'll say no since she doesn't smoke the ganja.

Do not lose your girlfriend without her consent. If it's smoke she doesn't like, ask her how she feels about experimenting with pot edibles and spreadables. And if the answer is no, the answer is no. Spiking your girlfriend's twat with pot lube without her consent is not an option—it would be an unforgivable and very likely criminal violation of her bodily autonomy. DO NOT DO IT.

You are always talking about adult children coming out to their fundamentalist parents about being queer, poly, kinky, etc. But how should o!the adults handle coming out to their batshit fundamentalist adult host, especially when these kids control access to grandchildren?

Just as an adult child's presence is their only leverage over their parents, your presence is your only leverage over your adult children. (Unless you're sitting on a large family fortune, of course, and you can threaten them with disinheritance.) And just as queer kids are sometimes forced to lie to their parents—they sometimes have to tell hateful parents what they want to hear in order to avoid being cut off or thrown out—you may have to tell your kids what they want to hear (or not tell them what they don't want to hear) in order to avoid being cut out of your grandchildren's lives. It sucks, and I'm sorry—but once your grandchildren are grown, you can say whatever you like and tell your batshit fundamentalist adult kids to go fuck themselves.

When is the best time to tell my married, ostensibly straight co-worker that I want to have sexy gay times with his bubble butt?

Hmm . . . maybe once you've updated your résumé, seeing as your gay trouble luh may get fired after you grab his straight bubble butt?

What are some ways to overcome shyness and tell your partner what you want?

Think how soon you'll be dead (soon!) and how long you're gonna stay dead once you're dead (forever!). Then tell your partner everything. Or if in an email if you can't do it face-to-face—but do it! Donald Trump is president, and we could all be dead tomorrow. Don't delay!

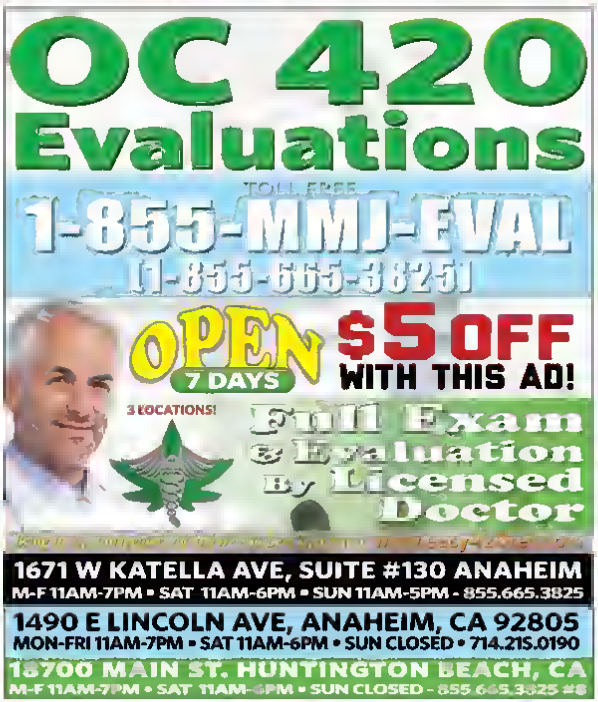
Thanks to everyone who came out to the sold-out show in San Francisco. *Savage Love Live* is coming to Minneapolis, Minnesota, on Oct. 6; Madison, Wisconsin, on Oct. 7; and Royal Oak, Michigan, on Oct. 8. For ticket info, go to facebook.com/dansavage.

On the Lovecast (savagelovecast.com), Bi Finkel, author of The All-or-Nothing Marriage. *Contact Dan via email at mail@savagelove.net, follow him on Twitter (@fakedansavage), and visit ITMFA.org.*

SavageLove
» DAN SAVAGE

OC'S Best Evaluation Center
Verity Holistics Center
• Professional & Compassionate Practice
• 24 Hour Online & Phone Verification
• Physician Evaluation Given • Walk-ins Welcome!
$25 Releaf Renewals
$35 New Patients
HOURS:
Mon–Fri 11am–5:30pm
Sat 11am–5pm
6833 Indiana Ave. Ste #102 Riverside CA 92506
1540 E. Edinger Ste D, Santa Ana, CA 92705
Call for Appointments
(657) 251-3032

ONE FOR YOU, ONE FOR A VETERAN!
2017 BEST OF Readers' Poll NOMINEE OCWEEKLY
MISS MARY JANE'S EDIBLES
MISS MARY JANE'S BEVERAGES
* Best Edible Brand
* Best Edible
* Best Medicated Drink
* Best CBD Product
MissMaryJanesEdibles.com


OC 420 Evaluations
TOLL FREE
1-855-MMJ-EVAL
(1-855-665-3825)
OPEN 7 DAYS
$5 OFF WITH THIS AD!
3 LOCATIONS!
Full Exam & Evaluation By Licensed Doctor
1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825
1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190
18700 MAIN ST. HUNTINGTON BEACH, CA
M-F 11AM-7PM • SAT 11AM-6PM • SUN CLOSED - 855.665.3825 #8

OCWEEKLY TO adver TISe CaLL 714.550.5900 medicine services // c OLLec Tives POTPLUS.COM

pure vape

FRIDAY 9/29

PURE VAPE @ 11:30AM - 2:30PM
Buy one get one free

Kushy Punch

SATURDAY 9/30

KUSHY PUNCH @ 2PM - 4PM
Free samples

PURA VIDA HEALTH

PURA VIDA @ 2PM - 5PM
Buy one get one free

HONEY POT

HONEYPOT @ 1PM - 5PM
Buy one, get one free on small bears
Massages with Honeypot Products

Quencher Sips
Cannabis Quencher

Peace Krispie treat
The Venice Cookie Company

FIRST TIME PATIENTS
BUY ONE, GET ONE FREE*
FLOWER | CONCENTRATES | EDIBLES | VAPES

FEATURED BRAND
FlavRx

(714) 576 2150
1327 E. SAINT GERTRUDE PLACE, SANTA ANA, CA 92705
WWW.BUDANDBLOOMOC.COM

DISCLAIMER
1st FIRST TIME PATIENTS ONLY. FREE ITEM MUST BE OF EQUAL OR LESSER VALUE. FLOWER LIMITED TO 7G OF FLOWER. CONCENTRATES LIMITED TO 1G. EDIBLES LIMITED TO ONE ITEM. MAY NOT BE USED WITH ANY OTHER OFFER. NOT REDEEMABLE FOR CASH. MAY NOT BE APPLIED TO PREVIOUS PURCHASE. OFFER EXPIRES

MOST AFFORDABLE 420 CARDS IN SOCAL
SHOW US ANY COMPETING AD AND WE WILL BEAT IT BY $5!*

LBC 420 Evaluations
By Dr. Raja Teke

Spring Compassion Deal
Medical Marijuana Cards Starting as low as: $24

(562) 599-8420
YOUR YOUR AP YOUR MMJ TODAY

Real Doctors! No Skype!
720 ALAMITOS AVE., UNIT A, LONG BEACH 90813
MON-SAT 11AM-7PM
SoCol420docs.com

RENEWALS $24/ NEW PATIENTS $29

THE BEST PRICES IN ORANGE COUNTY
BRIAN GAMBLE, M.D.

24/7 Verification!

BG BRIAN GAMBLE, M.D.

Professional Photo ID Cards

NEW PATIENTS $30* | RENEWALS $20*

NO WAITING, FAST PROCESSING
"LIKE" US ON FACEBOOK!
WWW.FACEBOOK.COM/BRIANGAMBLEMD
714-530-3322
12570 Brookhurst St. #1, Garden Grove CA. 92840
VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE
MEDICAL MARIJUANA EVALUATIONS
WALK INS WELCOMED

OPEN 7 DAYS A WEEK
MON - SAT 9am - 7pm | SUN 10am - 6:30pm
**BRING THREE AND THE FOURTH PERSON FREE!!! *TERMS AND CONDITIONS APPLY-EXPIRES 11/30/17

Toke of the Week

» MARY CARREON

Breez's Medicated Mints

COURTESY OF BREEZE MINTS

As I was checking in at the Emerald Exchange press room last month three large bowls holding piles of Breez's Medicated Mints tins caught my eye. The small, rectangular tins were divided by color: red, white and blue—how patriotic! The mints in the blue tin contained 25 milligrams of THC, while the mints in the red tin offered a 1:1 ratio of 25 milligrams of THC to 25 milligrams of CBD. The mints in the white tin had the highest dose of THC, landing at 20 milligrams.

Knowing the Emerald Exchange was held on a sprawling estate loaded with tons of people to talk to, being an anti-social zombie wasn't an option. So I opted for the red tin. All five round mints were gone within 10 minutes. I'd ingested them fast. They tasted like spicy cinnamon delights without the faintest trace of cannabis. I normally don't eat mints like that, but that day I did—and it was intense. Do not underestimate the power of an aspirin sized mint.

While shuttling to the Moorpark estate—which was about 45 minutes away from the check-in point—I was as lit as a birthday cake. The shuttle ride was a bit clammy, and the anxiety was real. By the time we got to our destination, I was shockingly stoned. It felt more like 50 milligrams of THC! But I felt great. I felt like a spider from Mars blessed with the grace of a sugar plum fairy—clearly a perfect way to show up to a holistic cannabis festival. Although my adventures at the Emerald Exchange involved a lot of sitting down, the mints ensured I had a great time *and* good breath.

MCARREON@OCWEEKLY.COM

Available at MedMen OC, 2141 S. Wright St., Santa Ana

NEW

MARI ROWIE	Sativa	25.5% THC
GELLATO 33 (CANDY DIESEL)	Hybrid	27.4% THC
SUPER SOUR DIESEL	Sativa	26.6% THC
CARAMEL CAKE	Hybrid	34.81% THC
MONSTERMIM LIGHTS	Indica	25.7% THC

STRAINS

Delivering
Quality product to:
LONG BEACH,
HB, SEAL BEACH
& surrounding cities.

PURE & NATURAL THERAPY

7 GRAMS for $45
See our Selection of PRE-Rolls
FALL SPECIALS! BUY 5 JUMBO PRE ROLLS, GET 6TH FREE, ALL FOR ONLY $40!! BUY 10 JUMBO PRE ROLLS, GET 2 FREE, ALL FOR ONLY $80! ALL IN RAW ROLLING PAPERS WITH FILTERS

714.330.0513
Please see our entire menu at:
PureAndNaturalTherapy.com

DELIVERY to
NEWPORT BEACH,
COSTA MESA &
Surrounding Cities

D.A.D.S
DANK AND DELICIOUS STRAINS

WIDE VARIETY OF
CLONES!

FREE NUGS AND
EDIBLES JUST ASK US
HOW. 7GRAMS FOR 50
OF SELECT FLOWERS

TOP SHELF FLOWER &
QUALITY VAPE PENS

VETERAN/SENIOR DISCOUNTS

714.760.0135

ON FLOWER
BUY ONE 1/8TH GET ONE FREE
BUY ONE GRAM GET ONE FREE
ON CONCENTRATES

REFER A PATIENT
BOTH PATIENTS WILL
GET SUPERSIZED
TO
7G
EIGHTHS

SUN- BUY 3 8THS, GET 1 FREE
OR 10% OFF EXTRACTS
MON- 10% OFF EXTRACTS
TUES- SENIOR/VETERAN 20% OFF
WED- BUY 3 8THS GET 1 FREE
THURS- 20% OFF HOLYWATER
FRI- 10% OFF EDIBLES
SAT- 20% OFF GLASS

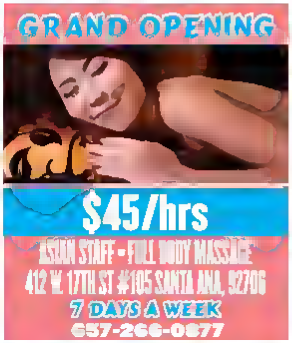
FIRST TIME PATIENTS
- SUPERSIZE YOUR 1ST 8TH, FREE TOP CLONE, FREE EDIBLE
- REFER A PATIENT, BOTH PATIENTS WILL GET SUPERSIZED TO 7G
- SENIOR & VETERAN APPRECIATION EVERY TUESDAY (20% OFF ENTIRE PURCHASE)
EXCLUSIONS MAY APPLY.

VADER · CRITICAL · RAW GARDEN · KIVA · ROVE · FLURISH · KORONA · PARIS · KRYPTED

NOW OPEN EARLY & LATE!
7 DAYS A WEEK | MON-SUN 8AM-11PM
714-754-1348 DELIVERY AVAILABLE
3122 Halladay Street, Santa Ana, CA 92705

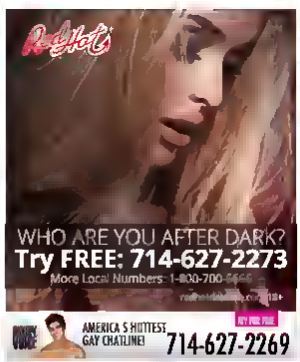
wm Leafly

Utopia Massage
FULL BODY MASSAGE
SPECIAL $35 HHR
$50 HHR & FREE SHOWER
BRING THIS AD FOR SPECIAL PRICE!
714-886-2656
OPEN 7 DAYS/WEEK 10AM–9PM
221 S. MAGNOLIA AVE #B ANAHEIM CA 92804

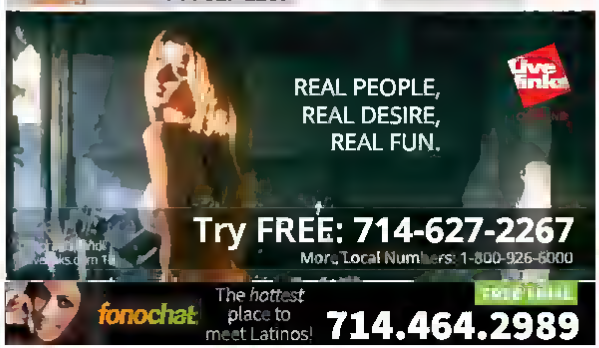


Happy Massage
SPECIAL FOR 2 GIRLS
FREE Table Shower
or $10 OFF
Young & Beautiful Asian & Latina
Full body massage, body scrub,
deep tissue, Thai, hot stone.
open late
Private rooms, come try us and you will be back.
714-549-2825 | Open 7 days a week | Accepts VS/MC
2209 S. MAIN ST. SANTA ANA, CA 92707

Aloha Therapy
open 9am- 11pm
FULL BODY MASSAGE • THAI MASSAGE
SWEDISH MASSAGE • DEEP TISSUE MASSAGE • HOT OIL
all above same price:
$35/30 minutes
$50/60 minutes
$85/90 minutes
$100/120 minutes
debit/credit card $3 extra / no refund
657-208-3947 • 308 W. Ball Rd. Suite A, Anaheim, CA 92805



OC WEEKLY
Bulletin
ADS START AT $25 PER WEEK TO ADVERTISE, CALL 714.550.5941



ALL COUPLES NUPTIALS
Where we specialize in officiating elopement-style weddings for any couple anytime anywhere! Serving all Of Orange county!
(949) 315 2260
www.allcouplesnuptials.com

141 USED SURF BOARDS
ALL SIZES, CHEAP
MARK: 949-232-2603

USING TOO MACA COCAINE?
Is your current drug use causing problems with your family your work, your life?
PRI is conducting an investigational medication research study which may help you
CONFIDENTIAL – NO COST – 18 to 65 YEARS OLD
To learn more please contact PRI-
Newport Beach /Orange County
888-PRI-HOPE or 888-774-4673
www.prinsearch.com

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement altering the rates and/or the terms of this rate card shall be recognized.

Employment

195 Position Wanted

Assembly Line Attendants Needed $12.50/hr 1st shift. Will feed lines with products. Some heavy lifting involved. Please Apply: Greencore (Ask for Elite Staffing) 1151 Ocean Circle Anaheim, California 92806 Ask for Elite-Nellie: 714-335-7580 Francisco: 714-842-3747 Luis: 714-345-0327 Luis R: 714-343-5496

Market Research Analyst: Collect & analyze mkt data for restaurant bus. Req'd: BA/BS in Bus. Admin., Econ. or Mgmt. Sci. Mail resume to: FB Tustin Oak Tree Plaza LLC 17612 17th St. #102 Tustin, CA 92780

MSA Worldwide LLC, **General Motors Division Lake Forest, CA seeks Software Engineer II** to be responsible for design & dvlpmt of algorithms & firmware For computer based & embedded prototypes that will be used in research & design of microcontroller based fire & gas detection systm. Specific job duties incl. (i) design & dvlp g signal processing & algorithms in conjunction w/ hardware prototype dvlp'g for microcontroller based fire & gas detection systm (ii) creating scientific design concepts & implmnt'g them in firmware; (iii) creating firmware specifications & test plans; (iv) dvlp'g & maintaining accurate algorithm test plans; (v) collaborating w/scientists & engineers on algorithm & firmware dvlpmt, (vi) performing hardware/firmware integration & (vii) ensuring that technical firmware doc umentation is developed per internal (MSA) & external (agencies, customers, etc.) requirements. Must hold a Master's degree in Electrical, Software or Computer Engineering. Must know through academic training or work experience) Digital Signal Processing & microprocessors, mathematical algorithms, signal processing & embedded system design. Matlab C, fuzzy logic, wavelets, & artificial neural network modeling. 40 hrs/wk. **Submit resume by mail to MSA Worldwide LLC Talent Management, 26705 Simpatica Circle Lake Forest CA 92630. Refer to "Software Engineer II"**

Part Time Drivers wanted for Cochella Valley Commission + ops with guarantee of $12.00 per hour minimum. Must use your own vehicle. Please send contact information with Picture of Drivers License to West@funkandnaturalthe-rapy.com

Employment

195 Position Wanted

Mechanical Engineer F/T Manders Degree in Mechanical Engineering. Resume to Hi-Search International, Inc. 17752 Gillette Ave. Irvine CA 92614

Pastor F/T. Nonprofit Christian church. Conduct pastoral services. Req. Master of Divinity or Related. Resume: IRVINE JU CHURCH <Job> 9371 MURLANDS BVLD. IRVINE, CA. 92618

Public Relations Coordinator Arrange PR plan to promote co. image & services. Req'd: BA in Comm. Journ. or English. Mail resume: Sobein International, Inc. 6481 Orangethorpe Ave. #22 Buena Park, CA 90620

Acupuncturist. Apply by mail only to: Bio Medical Center, Inc. 520 N. Brookhurst St. #117 Anaheim, CA 92801. attn: President.

IT Project Manager (Tustin CA) Plan initiate and manage information technology projects. Bachelor's in Computer, Electronics or Eng'neering related. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin CA 92780

Acupuncturist (Anaheim, CA) Diagnose patient's condition based on symptoms & medical history to formulate effective oriental medicine treat plans. Insert very fine needles into acupuncture points on body surface and maintain related care. Apply herbal treatment, acupressure & other therapy for patient's specific needs such as back, neck, shoulder, knee pains, headaches, etc. 40hrs/wk. Master's in Acupuncture or Oriental Medicine, Acupuncturist License in CA Req'd. Resume to: Unity Acupuncture Health Clinic Attn: In Chul Song, 5557 E Santa Ana Canyon Rd. Anaheim, CA 92807

National Sales Director in Newport Beach, CA. Occasional travel within U.S. 1 or 2 times per mo. Please apply in writing to: Black & Peach Retail, LLC Attn: Luis Sandoval (#NSD81177) 500 Newport Center Drive Suite 320 Newport Beach, CA 92660

Employment

195 Position Wanted

System Integration Analyst (Tustin CA) Develop create, and modify computer software for efficient system integration and operation. Master's in Info Systems/Engineering related. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin, CA 92780

Staff Accountant: Prepare tax returns, provide accounting svcs, BA/BS in accntng, bus. admin. or rltd. DPA, 40hrs/wk. Apply to Hall & Company CPAs an d Consultants, Inc. Attn: Megan Rarbe. 111 Pacifica Ste. 300 Irvine CA 92618

Mechanical Engineer F/T Manders Degree in Mechanical Eng'neering. Resume to Hi-Search International, Inc. 17752 Gillette Ave. Irvine CA 92614

Pastor F/T. Nonprofit Christian church. Conduct pastoral services. Req. Master of Divinity or Related. Resume: IRVINE JU CHURCH <Job> 9371 MURLANDS BVLD. IRVINE, CA. 92618

Public Relations Coordinator Arrange PR plan to promote co. image & services. Req'd: BA in Comm. Journ. or English. Mail resume: Sobein International, Inc. 6481 Orangethorpe Ave. #22 Buena Park, CA 90620

Acupuncturist. Apply by mail only to: Bio Medical Center, Inc. 520 N. Brookhurst St. #117 Anaheim, CA 92801. attn: President.

IT Project Manager (Tustin CA) Plan initiate and manage information technology projects. Bachelor's in Computer, Electronics or Eng'neering related. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin CA 92780

Acupuncturist (Anaheim, CA) Diagnose patient's condition based on symptoms & medical history to formulate effective oriental medicine treat plans. Insert very fine needles into acupuncture points on body surface and maintain related care. Apply herbal treatment, acupressure & other therapy for patient's specific needs such as back, neck, shoulder, knee pains, headaches, etc. 40hrs/wk. Master's in Acupuncture or Oriental Medicine, Acupuncturist License in CA Req'd. Resume to: Unity Acupuncture Health Clinic Attn: In Chul Song, 5557 E Santa Ana Canyon Rd. Anaheim, CA 92807

National Sales Director in Newport Beach, CA. Occasional travel within U.S. 1 or 2 times per mo. Please apply in writing to: Black & Peach Retail, LLC Attn: Luis Sandoval (#NSD81177) 500 Newport Center Drive, Suite 320 Newport Beach, CA 92660

Employment

195 Position Wanted

Accountant (Orange CA) Prepare, examine & analyze accounting records, financial statements/other financial reports to assess accuracy, completeness, and conformance to reporting & procedural standards. Report to management regarding the financial condition of establishment. Establish tables of accounts and assign entries to proper accounts. 40hrs/wk. Bachelor's in Accounting or related req'd. Resume to CVNU Inc., Attn: Jarret Cnds. 770 Thu City Dr S #8450 Orange, CA 92868

Transportation Designer (San Clemente, CA) Develop design and evaluate automotive products and design concepts. Bachelor's in Transportation Design. Resume to: Isdesign Creation Group Inc. 1000 Calle Cambria, San Clemente, CA 92673

Interested candidates send resume to: Google Inc. PO Box 26184 San Francisco CA 94126 Attn: A. Johnson. Please reference job # below:

Software Engineer (Irvine CA) Design, develop, modify &/or test software. Needed for various Google projects #1815 30535 Exp Incl. C, C++, Java or Python. object oriented programming and design, debugging, SQL, algorithms, Linux and Unix and AJAX.

RF Engineer Costa Mesa CA Mobilithe Mgmt, LLC RF design & optimization of LTE Macro Small Cells, CDMA & DTE networks. requires MA in Elec Eng. familiarity w/RF design, Wind Catcher, Actix Analyzer and TEMS. Send resume to: lara@mobilithe.com

Cook, and Cashier/Waitress Wanted Cancun Fresh Mexican Grill in Foun tain Valley is seeking to fill several positions including cooks and cashier/waitress. Restaurant experience is preferred. Please call (714) 427-0008 and ask for Javier or send any inquiries to CancunFreshGrill@aol.com 18010 Newhope St. Suite C Fountain Valley CA 92708

Sales Engineer Oversee product launch process & perform final product in spec to identify tech issues b/f product launch prepare sales eng reports, etc. Req MS in Polymer Science & Eng. must have taken "Polymerization Chemistry" & "Polymerization Reaction Engineering" courses. Send resume to: MMD Intl Inc Attn: Woo 2500 W Orangethorpe Ave. # 122 Fullerton, CA 92833

Operations Research Analyst: Research/ analyze/devise methods to maximize operat'l efficiency. MBA req'd. Send resume to Solomon America, Inc. 17151 Newhope St. #201 Fountain Valley CA 92708

Employment

195 Position Wanted

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfr to design/dvlp/implmnt/support Web Dynpro/ABAP. Rach's deg in Comp Sci. Mgmt Info Systems or related. Req'd: 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com

Religious Education Director (Anaheim, CA) Plan direct and coordinate church education programs and activities. Master's in Education req'd. Resume to: Purely Evangelical Church 2401 W Crescent Ave. #F, Anaheim, CA 92801

Pastor. Conduct religious worship & deliver sermons. Master's Degree in Theology, Christian Education, or related req'd. Orange Korean Church Christian Reformed. 645 W. Malvern Ave. Fullerton, CA 92832

PCB Design Engr (Job code: PDE-SB) Design & layout complex, multi-layer PCBs using Allium 16. Req's: BS+2 yrs exp. Mail resumes to Boundary Devices, Attn: HR, 21072 Bake Pkwy, Ste 100, Lake Forest, CA 92630. Must ref job title & code.

Sr. SAP MM Consultant, MS deg. in CIS, IT, MIS or related & 1 yr exp. Exp. in Supply Chain Optimization Skills: SAP MM, Tableau Reporting & Analysis, VBA, SQL, MS Visio. Six Sigma Methodology. Travel &/or reloc. throughout the US req'd. Mail resume to: Morris & Millner Partners, Inc., 201 Sandpointe Ave. Ste. 200 Santa Ana, CA. 92707

Restaurant General Mgr. Responsible for managing overall day to-day operation & supervision of entire staff; ensure high level of customer satisfaction, etc. Req: BS in Hospitality Mgmt; must have taken "Hospitality Mktng Mgmt" and "Hospitality Industry Managerial Accounting" courses. Send resume to: Two Two Fried Chicken Inc. Attn: James Ha 1707 E. Del Amo Blvd, Carson, CA 90746

MVP Technologies LLC seeks SAP BW/BI Consultant (MVPSAP17) with Master's, Tech Bachelor's +5yrs exp/equiv. SAP BW/BI, ABAP, BEX, HANA. Mail resumes to HR, 3277 Research Drive, Irvine, CA 92618. Travel to unanticipated work sites throughout U.S. Foreign equiv. accepted.

SALES National Sales Director in Newport Beach, CA. Occasional travel within U.S. 1 or 2 times per mo. Please apply in writing to: Black & Peach Retail, LLC Attn: Luis Sandoval (#NSD81177) 500 Newport Center Drive, Suite 320 Newport Beach, CA 92660

Employment

195 Position Wanted

Sales Representative (Anaheim, CA) Sell heavy duty electrical equipment by negotiating prices and terms. MBA related req'd. Resume to: E Solution Inc 4041 E La Palma Ave #J, Anaheim, CA 92807

CH2M Hill Inc., Geotechnical Eng need Santa Ana, CA. Design/test wtr systems, provide planning & site characterization, design of facilities, & construction inspection. Mail resume to: Shelly Saltbs, CH2M HILL, 9191 S. Jamaica St. Englewood, CO 80112 Job ID: 17-CA2102

Sr. Business Analyst (Irvine CA. This position requires 70% domestic travel to clients' locations across the US. Travel reimbursement includ ng mileage and/or airfare/hotel, etc.) Perform requirements gathering, GAP analysis to map customer's requirements to Salesforce. Document future state business process. Email resume ref erencing job code: #SBA to UC Innovation Inc. at: jobs@ucinnovation.com

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfr to design/dvlp/ responsible for full life cycle implmtn of Web Dynpro/ABAP. Rach's deg in Comp Sci, Mgmt Info Systems or related & field or related wrk 3 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com

DIGITAL SURVEILLANCE DEVICES MARKET RESEARCH ANALYST Determine method, gather data to assess demand & trends. Examine, analyze data to develop sales & marketing plans. Present findings using computers. Mail resume to President, Toptros, Inc. 25762 Vista Terrance, Lake Forest, CA 92630.

Microchip Technology seeks a Sftwr Engr (Code SE-MQ) in Lake Forest, CA. Dvlp Microchip's proprietary wireless technologies & solutions. Reqs: BS+2 yrs rltd exp. Mail resume to Silicon Valley HR, 450 Holger Way, San Jose, CA 95134. Refer ence job title & code.

Computer Systems Engineer (Tustin, CA) Design and develop operational support systems for computer systems. Rach elor's in Computer/Software Engineering related. Resume to: Woongjin Inc. 335 Centennial Way #200, Tustin, CA 92780

Group Delta Consultants, Inc. in Irvine, CA seeks a Staff Engr to communicate w/clients re plans & changes in design parameters of projects. **Mail resumes referencing job title to: CDC HR 32 Mauchly Irvine CA 92618 Principals only. EOE.**

Employment

195 Position Wanted

Simulation Engineer: 3 yrs wk exp req'd. Send resumes to: Ron Reality, Inc., 39 Parker Irvine, CA 92618, Attn: M. Johanrson.

Application Engineer for Schade & Schwarz in Irvine, CA. Using your experience with Linux, TCL/Expect, Python, SIP/RTP, IMS, LTE, UMTS, GSM, GPRS, VoLTE, GTPCv2, DIAMETER, TCP, UDP, OFDMA, QXDM tool & with end-to-end system testing & development of automation framework for system & protocol stack, will support customer issues, review standards 3GPP docs for tech issue resolution, develop VoLTE/WiFi test cases in TTCN-3 language & provide pre/post-sales support & customer demonstrations. Bachelor's in Electrical & Electronics Engineering & 5 yrs of experience req'd. **Resume to Melissa.Goldman @rsa.rohde-schwarz.com No Calls**

Systems Analyst: Apply by mail only to: More2hr, Inc., 111 Oasis, Irvine, CA 92620 attn. President.

MULTI-CHANNEL ADVERTISING MARKET RESEARCH ANALYST Research market conditions in online multi-channel ad services. Establish methodology design format for data gathering. Gather analyze data in the industry. Study effectiveness of ad services using pay-per-click, keywords, lead acquisition, search engine optimization, Web analytic tools. Forecast marketing trends, develop marketing methods, strategies. Mail resume to President, DoCircle, Inc. 2544 W. Woodland Drive, Anaheim, CA 92801

Market Research Analyst: Apply by mail to Unio Insurance Services LLC, 8942 Garden Grove Bl #218 Garden Grove, CA 92844 attn: President.

Marine Engineer (Anaheim, CA) Perform marine engineering services for ships and vessels. Bachelor's in Industrial/Marine Engineering. Resume to: Kommarine Services, LLC 312 W. Summerfield Cir. Anaheim, CA 92802

Sr. Auditor: conduct audit, review & prepare reports, BA/BS in accounting, 40hrs/wk. Apply to Hall & Company CPAs and Consultants Inc. Attn: HR, 111 Pacifica Ste. 300 Irvine, CA 92618

Student Advisor. Prvd. full range of student services e.g. academic advisement & admissions. Req'd: MA/MS or MA/MS in Organizational Leadership, or related. Mail resume: Stanton University 9871 Garden Grove Blvd. #201 Garden Grove, CA 92844

Accountant M.S. in Accountancy & 1 yr. wk exp req'd. Send resumes to: Quion & Associates, Inc. 9302 Ed hiver Ave. Ste. 120 Yusun CA 92780. Attn: W. Quion

Real Estate For Sale

FIRST TIME BUYER'S PROGRAMS !!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent: 562-637-4406

Services

530 Misc. Services

ALL COUPLES NUPTIALS Where we specialize in affloating elopement/style weddings For any couple, anytime, anywhere! Serving all Of Orange county! (949) 315 2360 www.allcouplesnuptials.com

WANTS TO purchase miniatures and other oil & gas interests. Send details to: P O Box 13557 Denver Co 80201

SAFE ACCESS DIRECTORY

STOREFRONT

South Coast Safe Access: FTP- 8 Gram 8th. NEW STORE HOURS -9am- 11pm DAILY 1300 Warner Ave. Ste. A Santa Ana 92705

Evergreen: FREE Gram FTP (w/ 8th purchase) Legal & Licensed & Award Winning, Lab Tested Meds 1520 E. Edinger Ave. Santa Ana 92705 714-486-1806

OCS Too Many Great Deals to List. Check Out Many Deals on Display Ad! 3122 Halladay St. Santa Ana 92705 714-754-1348 ocSdispensary.com

Ease Canna: FTP- 8 Gram 8th Daily Deal 4 Gram 8th's 2455 E. Orangethorpe Ave. Fullerton 92831

Bud & Bloom: Redefining the Retail Cannabis Experience FTP - Buy One, Get One FREE Flower Concentrates Edibles & Vapes! 1527 Saint Gertrude Place Santa Ana 92705 714 578 2150 www.BUDANDBLOOMOC.com

DELIVERY

Organic OC: FREE WEED!! FTP - DOGO 1/8's off flower or Gram off Concentrate. Delivery for the Conscious Connoisseur! All Organic Lab Tested Flowers 40 Minutes or Less 949 705 6853 OrganicOC.org

BADS Delivering to NEWPORT BEACH, COSTA MESA & Surrounding Cities, FREE Goodie Bag 1st Time Patients Wide Variety of EDIBLES Available Veteran/Senior Discounts Professional, Discreet & Safe 714 760-0155

Pure & Natural Therapy - Delivering quality product to LA, HB, Seal Beach & Surrounding Cities / 7 Grams For $30 on Select Strains / 3 FREE Pre-Rolls with every order 714-330-0513 PureAndNaturalTherapy.com

THE WAY HOME Serving all, South of Irvine w/10g@$75 select strains. SAFE-PROFESSIONAL-PROMPT-COURTEOUS-CLEAN | WE OFFER ONLY THE BEST TO YOU. SHELF-CHEMICAL FREE PRODUCTS | FLOWER-CONCENTRATES-EDIBLES-ACCESSORIES DO IT ALL ONLINE@WWW.THEWAYHOMEOC.COM OR CALL/TEXT 760 586 9835 OR INFO@THEWAYHOMEOC.COM

DR. EVALUATIONS

OC 420 Evaluations $5 Off w/ Display Ad from Alt Med Section. Bring In Any Competitors Ad & We Will Beat That Price! 3 Locations 1871 W. Katella Ave. Ste. 150 Anaheim (855) 665 3825 1430 E. Lincoln Ave. Anaheim 92805 714-215-0190 18700 Main St. Huntington Beach 92648 (855) 665 3825 RE www.easy420rec.com

VERITY HOLISTICS CENTER: Renewals $25 / New Patient $55 657.251.8032 / 1540 E Edinger Ste. D Santa Ana CA 92705 6853 Indiana Ste. #102 Riverside CA 92506

4th St Medical- Renewals $25 | New Patients $50 with ad. 2112 E. 4th St. #111 Santa Ana | 714-598-7870 | 4thstreet Medical.com

Bada Bing Bada Boat!

Four Days of fun! Over 200 Boats! Convenient Location!

Boats, Beer, Sun & Fun!

Step away from the keyboard and discover boating at the Southern California In-Water Boat Show. Compare a large selection of boats -- from motoryachts, sportboats, sailboats, kayaks and paddleboards. Browse dryland booths showcasing the latest engines, marine electronics and nautical gear.

Bring your family and friends and come enjoy a fun-filled day on the water! Some of LA's best food trucks will be there, along with a craft beer garden and in-water dock lounge serving food hot off the grill.

Produced by:
Duncan McIntosh Co. Inc.
Phone: 949 757 5959

In-Water

Southern California
BOAT SHOW™

Sept. 28 - Oct. 1

Cabrillo Way Marina
2293 Miner St., San Pedro, CA 90731

Hours: (Rain or shine)
Thurs - Noon to 7 p.m.
Fri. and Sat. 10 a.m. to 7 p.m.
Sunday 10 a.m. to 5 p.m.

Admission:
$15 for adults
Children 12 and younger, FREE
Military ID, $5 discount

For more information go to: SoCalBoatShow.com

1ST LICENSED MEDICAL MARIJUANA DISPENSARY IN ORANGE COUNTY

NEW
$35.00 1/8's
CAP SHELF
see store for details

SCSA
SOUTH COAST SAFE ACCESS

NEW
STORE HOURS
8:00am to 10:00pm

Now Hiring
Send resumes to
info@southcoastsafeaccess.com

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

Largest Showroom & Biggest Selection in OC

Best Collective

FTP: 8 GRAM 1/8TH

CHECK OUT OUR
NEW DAILY
SPECIALS
visit us for more details

25%	VETERANS DISCOUNT
10%	DISABILITY DISCOUNT
10%	SENIOR DISCOUNT

Lab Tested Products

HONEY · KOROVA · KIVA · LIQUIDGOLD · Buddha's Best

*Physician's Recommendation Required for Treatment of: Anxiety | Chronic Pain | Diabetes | Insomnia | Arthritis | Glaucoma

1900 Warner Ave. Ste. A, Santa Ana 92705 (Conveniently Located Off the 55 Freeway)
949.474.7272 · Hours: Mon-Sat 8am-10pm · Sun 10am-8pm

WEEN • SLEATER-KINNEY

RIDE • TUNE-YARDS • ALVVAYS • RHYE • LOS LOBOS
PERFORMING KIKO
OF MONTREAL • DR. OCTAGON • BUILT TO SPILL • JOYCE MANOR

!!! • BEACOON • BIG FREEDIA • BRAINSTORY • BRONCHO • DENGUE FEVER
DIANE COFFEE • DIGABLE PLANETS • DURAND JONES & THE INDICATIONS • FURCAST • HALCONES
HEAVEN 17 • HOT B BRASS BAND • JAY SOM • JELLY OF THE MONTH CLUB • JUANA MOLINA
L.A. EDWARDS • LEOFLOYD • PIGEON JOHN / 2MEX / AWOL ONE • LOS MASTER PLUS • MINIHORSE • THE NATIVES
OLD 97'S • PEACHES • PROTOMARTYR • RUFRANO • SLAVES • SPIRIT MOTHER
TV HEADS • VAGABON • VINYL WILLIAMS • Y LA BAMBA

the taste tent

FEATURING DELECTABLE CULINARY COLLABORATIONS BY CHEFS FROM TWO PORT CITIES

CHEFS from LONG BEACH

ARTHUR GONZALES ROE / PANXA COCINA
DAVE MACLENNAN JAMES REPUBLIC
GUS SVERKOS KAFÉ NEO
KHANH HOANG COMPANY OF KHANH
LUIS NAVARRO LOLA'S MEXICAN CUISINE
PHILIP PRETTY RESTAURATION
SUGAR SUNGKAMEE SPICY SUGAR
WES LIEBERHER BEER BELLY

CHEFS from NEW ORLEANS

ALFREDO NOGUEIRA CANE & TABLE
COLLIN CORMIER POP'S POBOYS
ISAAC TOUPS TOUPS MEATERY
KELLY FIELDS WILLA JEAN
MASON NEREFORD TURKEY & THE WOLF
MELISSA MARTIN MOSQUITO SUPPER CLUB
MICHAEL GULOTTA MAYPOP / MOPHO
TODD PULSINELLI RESTAURANT AUGUST

hosted by PAUL BUCHANAN PRIMAL ALCHEMY

musictastesgood.com

LA WEEKLY · STACKS FX · OXFAM · DNO · CANTINA · KAFE NEO · LOLA'S · MAYPOP · AUGUST · TOUPS'